

JEFFREY SHAW

23-10-44 Melbourne

1962-1966	Studied Architecture and Art History at the University of Melbourne, Sculpture at the Brera Academy, Milan, and at St Martin's School of Art, London.
1966	Foundation member of Sigma Projects, Amsterdam
1968	Foundation member of the Artist Placement Group (APG), London
1969-1982	Co-founder of the Eventstructure Research Group (ERG), Amsterdam
1977-1982	Co-founder of Javaphile Productions, Amsterdam
1988-1989	Visiting professor at the Rotterdam Academie van Beeldende, Kunsten and the Gerrit Rietveld Academie, Amsterdam.
1990	Visiting Professor of the Städelschule, Institut für Neue Medien, Frankfurt am Main, Germany.
1991-2003	Founding Director of the Institute for Visual Media at the ZKM Centre for Art and Media, Karlsruhe, Germany.
1995-2003	Professor of Media Art at the Staatlichen Hochschule für Gestaltung, Karlsruhe, Germany.
2000-2002	Visiting Professor at the College of Fine Arts, University of New South Wales (UNSW), Sydney.
2003-2009	Australian Research Council Federation Fellowship founding director of the Centre for Interactive Cinema Research (iCinema), University of New South Wales, Sydney.
2010-continuing	Chair Professor of Media Art and Dean of the School of Creative Media, City University, Hong Kong. Director of the Center for Applied Computing and Interactive Media (ACIM), and of the Applied Laboratory for Interactive Visualization and Embodiment (ALIVE), City University, Hong Kong.
2014-continuing	Visiting Professor Central Academy of Fine Art (CAFA), Beijing. Visiting Professor Institute of Global Health Innovation, Imperial College, London. University Distinguished Professor, University of New South Wales, Sydney

Exhibitions 2016 - 1966 by date and title of work

2016

- Context is Half the Work. A Partial History of the Artist Placement Group, Summerhall, Edinburgh, UK
- *Everyone can paint "One Hundred Horses"*, Giuseppe Castiglione: Lang Shining New Media Art Exhibition, Academic 3, City University of Hong Kong, Hong Kong, China
- *Explore Castiglione's Painted Flora and Fauna*, Giuseppe Castiglione: Lang Shining New Media Art Exhibition, Academic 3, City University of Hong Kong, Hong Kong, China
- *IN_SIDE VIEW*, DIGITAL SYNESTHESIA, Angewandte Innovation Laboratory, Vienna, Austria; Academic 3, City University of Hong Kong, Hong Kong, China
- *Look Up Bombay*, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai, India
- *Remaking the Confucian Rites*, Beyond the Globe - 8th Triennial of Contemporary Art - U3, Moderna galerija, Ljubljana, Slovenia
- *Spectral Flowers*, Giuseppe Castiglione: Lang Shining New Media Art Exhibition, Academic 3, City University of Hong Kong, Hong Kong, China

2015

- Context is Half the Work. A Partial History of the Artist Placement Group, Kunstraum Kreuzberg/Bethanien, Berlin, Germany
- *COMPENDIUM 1966-2015*, Prix Ars Electronica 2015, OK im OÖ Kulturquartier, Linz, Austria
- *ECLoud Pure Land*, Creative Culture City, Hengqin, Zhuhai, China
- *Everyone can paint "One Hundred Horses"*, Giuseppe Castiglione: Lang Shining New Media Art Exhibition, National Palace Museum, Taipei, Taiwan; Opera di Santa Croce, Florence, Italy
- *Explore Castiglione's Painted Flora and Fauna*, Giuseppe Castiglione: Lang Shining New Media Art Exhibition, National Palace Museum, Taipei, Taiwan; Opera di Santa Croce, Florence, Italy
- *Fall Again, Fall Better*, Hidden Pasts, Digital Futures: A Festival of Immersive Arts, Simon Fraser University, Vancouver, Canada
- *Hong Kong Martial Arts Living Archive*, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China
- *Legible City*, Age of Experience, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China
- *Linear Navigator of Chinese Maritime History*, Rebuilding the Tong-an Ships New Media Art Exhibition, Academic 3, City University of Hong Kong, Hong Kong, China
- *Look Up Bombay*, Michael Crouch Innovation Centre, University of New South Wales,

Sydney, Australia

- *PLACE - Hampi*, Hidden Pasts, Digital Futures: A Festival of Immersive Arts, Simon Fraser University, Vancouver, Canada
- *Pure Land 360*, Hidden Pasts, Digital Futures: A Festival of Immersive Arts, Simon Fraser University, Vancouver, Canada
- *Pure Land Dome version*, The World Economic Forum's The ninth Annual Meeting of the New Champions (AMNC) 2015, Dalian, China
- *Pure Land UNWIRED version*, REAL 2015, Fort Mason Center, San Francisco, United States; DH2015 Global Digital Humanities, Perth, Australia
- *Remaking the Confucian Rites*, China Exchange, London, England
- *Spectral Flowers*, Giuseppe Castiglione: Lang Shining New Media Art Exhibition, National Palace Museum, Taipei, Taiwan; Opera di Santa Croce, Florence, Italy
- *UNMAKEABLELOVE*, Hidden Pasts, Digital Futures: A Festival of Immersive Arts, Simon Fraser University, Vancouver, Canada
- *We Are like Vapours*, Rebuilding the Tong-an Ships New Media Art Exhibition, Academic 3, City University of Hong Kong, Hong Kong, China

2014

- *Fall Again, Fall Better*, Animamix Biennale 2013-14, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China; Oi! Gallery, Hong Kong, China
- *First-person Painter*, Hanart 100: Idiosyncrasies, Hanart TZ Gallery, Hong Kong, China
- *Infinite Line*, CityU 30th Anniversary Cultural Festival, Gallery 360, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China; Jeffrey Shaw and Hu Jieming Twofold Exhibition, Chronus Art Center, Shanghai, China
- *Legible City*, Open Space 2014, NTT InterCommunication Center, Tokyo, Japan
- *mArchive*, Museum Victoria, Melbourne, Australia
- *PLACE - Hampi*, Jeffrey Shaw and Hu Jieming Twofold Exhibition, Chronus Art Center, Shanghai, China; 20th International Conference on Virtual Systems and Multimedia, Gallery 360, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China
- *PLACE - Ruhr*, Jeffrey Shaw and Hu Jieming Twofold Exhibition, Chronus Art Center, Shanghai, China
- *Pure Land 360*, CityU Information Day, Hong Kong, China; 20th International Conference on Virtual Systems and Multimedia, Gallery 360, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China
- *Remaking the Confucian Rites*, Hanart 100: Idiosyncrasies, Hanart TZ Gallery, Hong Kong, China; Third International Symposium on Ritual Studies, China Academy of Art, Hangzhou, China

- *T_Visionarium II*, Jeffrey Shaw and Hu Jieming Twofold Exhibition, Chronus Art Center, Shanghai, China
- *There Is Still Time... Brother*, Jeffrey Shaw and Hu Jieming Twofold Exhibition, Chronus Art Center, Shanghai, China
- *Utopia Triumphans*, Jeffrey Shaw and Hu Jieming Twofold Exhibition, Chronus Art Center, Shanghai, China

2013

- *40 Years of Economic Advancement in Hong Kong*, Hong Kong Economic Journal 40th Anniversary, Hong Kong Convention and Exhibition Centre, Hong Kong, China
- *Convergent Landscape: Form and Number*, West Bund 2013, Shanghai Cement Plant & Oil Tank, and Bankside, Shanghai, China
- *E.CLOUD WWI*, Discover Research Dublin: Researchers' Night 2013, Trinity College, Dublin, Ireland
- *First-person Painter*, Making Environment: Calligraphic Painting & Spatial Poetry in Garden, West Lake Expo Museum, Hangzhou, China
- *Legible City*, Digital Art Conservation, House of Electronic Arts, Basel, Switzerland
- *Pacifying The South China Sea Scroll Navigator*, Hong Kong Maritime Museum, Hong Kong, China
- *Pure Land 360*, Limited Knowledge, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China; 19th International Symposium on Electronic Art (ISEA), iCinema Scientia Facility, University of New South Wales, Sydney, Australia; Hong Kong Book Fair, Hong Kong Convention and Exhibition Centre, Hong Kong, China; Re-run after Hong Kong Book Fair, Hong Kong, China; in conjunction with SIGGRAPH Asia 2013, Gallery 360, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China
- *Pure Land AR*, Limited Knowledge, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China; CMC Summer Festival, Hong Kong, China; Launch of Mobility Experience Centre, Cyberport, Hong Kong, China; CityU Information Day, Hong Kong, China; Digital Heritage 2013, Villa Méditerranée, Marseille, France; in conjunction with SIGGRAPH Asia 2013, Gallery 360, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China
- *We Are like Vapours*, Hong Kong Maritime Museum, Hong Kong, China

2012

- *Book Plumbing*, Better Books: Art, Anarchy and Apostasy, ZKM, Karlsruhe, Germany
- *E.CLOUD WWI*, Europeana Awareness Day, Brussels, Belgium; Europeana Plenary, Leuven, Belgium; NODEM 2012, City University of Hong Kong, Hong Kong, China

- *Fall Again, Fall Better*, 9th Shanghai Biennale, Power Station of Art, Shanghai, China
- *Hayward Gallery Projects, The Individual and the Organisation: Artist Placement Group 1966-79*, Raven Row, London, England
- *Legible City*, Digital Art Conservation, Espace Multimédia Gantner, Bourogne, France; CEAAC, Straßburg, France
- *PLACE - Hampi*, Kaladham, Vidyanagara Museum, Karnataka, India
- *PLACE - Hampi Museum Kaladham*, Kaladham, Vidyanagara Museum, Karnataka, India
- *Pure Land 360*, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China; Grand Opening of Run Run Shaw Creative Media Centre, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China; Arthur M. Sackler Gallery, Smithsonian Institution, Washington DC, United States; Business of Design Week, Gallery 360, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China
- *Pure Land AR*, Art HK 2012, Hong Kong Convention and Exhibition Centre, Hong Kong, China; 9th Shanghai Biennale, Power Station of Art, Shanghai, China; CityU Information Day, Hong Kong, China; NODEM 2012, City University of Hong Kong, Hong Kong, China
- *Waterwalk*, The Individual and the Organisation: Artist Placement Group 1966-79, Raven Row, London, England

2011

- *CMC Navigator*, One World Exposition, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China
- *ijiao, Genesis and Spirit*, Intangible Heritage of China, Hong Kong Central Library, Hong Kong, China
- *Legible City*, Digital Art Conservation, ZKM, Karlsruhe, Germany; STRP Festival 2011, Strijp R Klokgebouw, Eindhoven, Netherlands
- *UNMAKEABLELOVE*, Hong Kong Art Fair 2011, Hong Kong Convention and Exhibition Centre, Hong Kong, China

2010

- *Eye of Nagaur*, ALiVE Inaugural Exhibition, ALiVE, Hong Kong Science Park, Hong Kong, China
- *iTürkiye*, ALiVE Inaugural Exhibition, ALiVE, Hong Kong Science Park, Hong Kong, China
- *Look Up Kyoto*, ALiVE Inaugural Exhibition, ALiVE, Hong Kong Science Park, Hong Kong, China
- *PLACE - Hampi*, ALiVE Inaugural Exhibition, ALiVE, Hong Kong Science Park, Hong Kong, China

- *PLACE - Turkey*, Made-Isik, Borusan Music House, Istanbul, Turkey
- *reconFiguring the CAVE*, ALiVE Inaugural Exhibition, ALiVE, Hong Kong Science Park, Hong Kong, China
- *T_Visionarium II*, ALiVE Inaugural Exhibition, ALiVE, Hong Kong Science Park, Hong Kong, China; STRP Festival 2010, Strijp R Klokgebouw, Eindhoven, Netherlands
- *UNMAKEABLELOVE*, ALiVE Inaugural Exhibition, ALiVE, Hong Kong Science Park, Hong Kong, China
- *WILD Panoramic Navigator*, Wild: Amazing Animals in a Changing World, Melbourne Museum, Melbourne, Australia

2009

- *Golden Calf*, Un Volcan Numérique 2, Le Volcan, Le Havre, France
- *Legible City*, Uncharted: User Frames in Media Arts, santralistanbul, Istanbul, Turkey
- *PLACE - Ruhr*, Museum in Bewegung, Museum am Ostwall, Dortmund, Germany
- *T_Visionarium II*, YOU_ser 2.0: Celebration of the Consumer, ZKM, Karlsruhe, Germany; Seconde Nature, Espace Vasarély, Aix-en-Provence, France; Un Volcan Numérique 2, Le Volcan, Le Havre, France; 4th International Architecture Biennale Rotterdam, Zuiderkerk, Amsterdam, Netherlands
- *UNMAKEABLELOVE*, Un Volcan Numérique 2, Le Volcan, Le Havre, France

2008

- *Golden Calf*, eArts Festival: eLandscapes, Shanghai Science and Technology Museum, Shanghai, China
- *PLACE - Hampi*, eArts Festival: eLandscapes, Shanghai Science and Technology Museum, Shanghai, China; Ancient Hampi, Immigration Museum, Melbourne, Australia
- *T_Visionarium II*, Sydney Festival, iCinema Scientia Facility, University of New South Wales, Sydney, Australia; BIACS 3 Biennial of Seville 2008, Alhambra, Granada, Spain; eArts Festival: eLandscapes, Shanghai Science and Technology Museum, Shanghai, China
- *There Is Still Time... Brother*, Experimental Media and Performing Arts Centre (EMPAC), Rensselaer Polytechnic University, New York, United States
- *UNMAKEABLELOVE*, eArts Festival: eLandscapes, Shanghai Science and Technology Museum, Shanghai, China

2007

- *EVE Extended Virtual Environment*, Body Media, O Art Center, Shanghai, China
- *PLACE - Hampi*, PanoramaFestival, ZKM, Karlsruhe, Germany; From Spark to Pixel. Art + New Media, Martin-Gropius-Bau, Berlin, Germany

- *There Is Still Time... Brother*, PanoramaFestival, ZKM, Karlsruhe, Germany
- *Virtual Museum*, YOU_ser: The Century of the Consumer, ZKM, Karlsruhe, Germany
- *ZKM YOUbiläums Browser*, YOU_ser: The Century of the Consumer, ZKM, Karlsruhe, Germany

2006

- *EVE Extended Virtual Environment*, From Flash to Pixel, Zendai Museum of Modern Art, Shanghai, China
- *Heavens Gate*, State Library of Victoria, Melbourne, Australia
- *Legible City*, Grid Matrix, Mildred Lane Kemper Art Museum, Washington University, St Louis, St Louis, United States
- *PLACE - Hampi*, Lille 3000 Bombaysers de Lille, Rotonde de l'Opera, Lille, France; i.Future Festival, Singapore Science Centre, Singapore, Singapore
- *Royal Road*, Video-Skulptur in Deutschland 1963-1993, Centre of International Modern Art, Calcutta, India; College of Fine Arts, Bangalore, India
- *T_Visionarium I*, Algorithmic Revolution, Casa dell'Architettura, Rome, Italy
- *T_Visionarium II*, University of New South Wales, Sydney, Australia
- *Virtual Museum*, Masterpieces of Media Art from the ZKM Collection, ZKM, Karlsruhe, Germany
- *Waterwalk*, Glas-Kultur, Koldo Mitxelena Kulturunea, Donostia-San Sebastian, Spain; Centre d'Art la Panera, Lieda, Spain
- *Web of Life*, Algorithmic Revolution, Casa dell'Architettura, Rome, Italy

2005

- *Conversations@the Studio*, Powerhouse Museum, Sydney, Australia
- *Eavesdrop*, Sydney Festival, Powerhouse Museum, Sydney, Australia
- *Golden Calf*, Command J, X-Space, Kensington Market, Toronto, Canada
- *Legible City*, Art Meets Media: Adventures In Perception, NTT InterCommunication Center, Tokyo, Japan
- *Royal Road*, Video-Skulptur in Deutschland 1963-1993, Aula Barat, Institute of Technology Bandung, Bandung, Indonesia; Apeejay Media Art Gallery, New Delhi, India; National Gallery of Modern Art, Bombay, India
- *T_Visionarium I*, Beijing International New Media Arts Exhibition and Symposium 2005, China Millennium Art Museum, Beijing, China

2004

- *Cloud (of daytime sky at night)*, Gonflables!, Lille2004, Le Tripostal, Lille, France

- *Conversations*, Powerhouse Museum, Sydney, Australia
- *Eavesdrop*, Brisbane Festival, Block Gallery, Queensland University of Technology, Brisbane, Australia; Melbourne International Festival of the Arts, Australian Centre for the Moving Image, Melbourne, Australia
- *Golden Calf*, Invisibile, Palazzo Delle Papesse Museo D'arte Contemporanea, Siena, Italy
- *Legible City*, Digital Avantgarde, Eyebeam, New York, United States; Joyce in Art: Visual Art Inspired by James Joyce, Royal Hibernian Academy, Gallagher Gallery, Dublin, Ireland; Digital Avantgarde, Ars Electronica 2004, Lentos Kunstmuseum Linz, Linz, Austria
- *Look Up Kyoto*, Future Vision, Kyoto Saga University of Art, Kyoto, Japan
- *Revolution*, Moveable Parts: Forms of the Kinetic, Kunsthhaus, Graz, Austria
- *Royal Road*, Video-Skulptur in Deutschland 1963-1993, Dunedin Public Art Gallery, Dunedin, New Zealand; National Gallery, Bangkok, Thailand; Chiang Mai Art Museum, Chiang Mai, Thailand
- *T_Visionarium I*, ZKM, Karlsruhe, Germany
- *Virtual Museum*, A Short History of Dutch Video Art, Museo Patio Herreriano, Valladolid, Spain; Reykjavik Art Museum, Reykjavik, Iceland; Kunstcentrum Hengelo, Hengelo, Netherlands; Shanghai Duolun Museum of Modern Art, Shanghai, China; Museum of Contemporary Art, Zagreb, Croatia
- *Waterwalk*, Gonflables!, Lille2004, Le Tripostal, Lille, France
- *Waterwalk Tube*, Gonflables!, Lille2004, Le Tripostal, Lille, France
- *Web of Life*, Australian Centre for the Moving Image, Melbourne, Australia; Queensland University of Technology, Brisbane, Australia

2003

- *Cupola*, Les Métamorphoses, Lille 2004, Euralille, Lille, France
- *Golden Calf*, Cinémas du Futur, Lille 2004, Euralille, Lille, France
- *PLACE - Ruhr*, Microwave 2003, Hong Kong City Hall, Hong Kong, China
- *T_Visionarium I*, Cinémas du Futur, Lille 2004, Euralille, Lille, France
- *Virtual Museum*, A Short History of Dutch Video Art, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica; Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- *Web of Life*, Dutch Electronic Art Festival, Las Palmas, Rotterdam, Netherlands; Center of Advanced European Studies And Research, Bonn, Germany; mind(21)house, University of Technology, Bratislava, Slovakia

2002

- *conFiguring the CAVE*, International CAVE Festival, ANIMAX Multimedia Theater, Bonn, Germany

- *Golden Calf*, Les Cinémas du Futur, VIA Festival, Espace Sculfort, Maubeuge, France; Le Pass, Frameries, Belgium; Iconoclash. Beyond the Image Wars in Science, Religion, and Art, ZKM, Karlsruhe, Germany
- *Legible City*, Navigate@art. Die Faszination virtueller Welten, Automobil Forum Unter den Linden, Berlin, Germany
- *PLACE - Ruhr*, Les Cinémas du Futur, VIA Festival, Espace Sculfort, Maubeuge, France; Le Pass, Frameries, Belgium; Emoção Art.Ficial, Itaú Cultural, Sao Paulo, Brazil; Future Cinema, ZKM, Karlsruhe, Germany
- *PLACE - Urbanity*, Les Cinémas du Futur, VIA Festival, Espace Sculfort, Maubeuge, France; Le Pass, Frameries, Belgium; Future Cinema, ZKM, Karlsruhe, Germany
- *reconFiguring the CAVE*, Future Cinema, ZKM, Karlsruhe, Germany
- *Web of Life*, Intermedium 2, ZKM, Karlsruhe, Germany; Das Netz, Sinn und Sinnlichkeit vernetzter Systeme, Museum of Communication Frankfurt, Frankfurt am Main, Germany; New Media Culture Week Zagreb, Multimedia Institute Zagreb, Zagreb, Croatia; Earth 2.0, Messe Stuttgart, Stuttgart, Germany; Aventis S.A., Strassburg, France; Emoção Art.Ficial, Itaú Cultural, Sao Paulo, Brazil; World Summit for Sustainable Development, Environment Center, IUCN, International Union for Conservation of Nature, Johannesburg, South Africa; Multimedia Art Asia Pacific Festival, Art Museum of the Millennium Monument, Beijing, China; ISEA 2002 International Symposium on Electronic Arts, Nagoya Port, Nagoya, Japan; NTT InterCommunication Center, Tokyo, Japan

2001

- *Heavens Gate*, (dis)Locations, Artspace Visual Arts Centre, Sydney, Australia; Ivan Dougherty Gallery, Sydney, Australia
- *Legible City*, Im Buchstabenfeld, steirischer herbst, Neue Galerie Graz, Graz, Austria
- *PLACE - Urbanity*, (dis)Locations, Ivan Dougherty Gallery, Sydney, Australia; Artspace Visual Arts Centre, Sydney, Australia; Ivan Dougherty Gallery, Sydney, Australia
- *Royal Road*, Video-Skulptur in Deutschland 1963-1993, Cultural Center Cabanas, Guadalajara, Mexico; Museo de Arte Carrillo Gil, Mexico City, Mexico; Museum for Audiovisual Art - Museo Alejandro Otero, Caracas, Venezuela

2000

- *conFiguring the CAVE*, ISEA2000 Beyond the Screen, École nationale supérieure des beaux-arts, Paris, France
- *Golden Calf*, Das Fünfte Element - Geld oder Kunst, Kunsthalle, Düsseldorf, Germany
- *Heavens Gate*, Himmelfahrt, Trilogie zeitgenössischer Kunst zur Jahrtausendwende, Karmelitenkirche, Munich, Germany; Dio_zesanmuseum, Freising, Germany

- *Legible City*, Schrift und Bild in Bewegung, Gasteig, Munich, Germany; Media Art Festival 2000, Central Exhibition Hall, St. Petersburg, Russia
- *PLACE - Ruhr*, Vision Ruhr, Westfälisches Industriemuseum, Dortmund, Germany; Meridian 17, WRO2000@kultura, Wroclaw University Museum, Wroclaw, Poland
- *PlaceWorld*, i3net Coordinating Group meeting, Jönköping, Sweden; Doors of Perception, RAI Convention Centre, Amsterdam, Netherlands
- *reconFiguring the CAVE*, Vision and Reality, Louisiana Museum for Modern Art, Humlebæk, Denmark
- *Royal Road*, Video-Skulptur in Deutschland 1963-1993, Tretyakov State Gallery, Moscow, Russia; Manege, St. Petersburg, Russia; Soros-Gallery, Kiev, Ukraine
- *ZKM Panoramic Navigator*, Expo 2000, Themenpark Planet of Visions, Hannover, Germany; i3net Coordinating Group meeting, Jönköping, Sweden; Doors of Perception, RAI Convention Centre, Amsterdam, Netherlands

1999

- *Distributed Legible City*, Neue Galerie, Graz, Austria; European 5th Framework Conference, Messe Essen, Essen, Germany; ZKM, Karlsruhe, Germany; net_condition, AVL Art Gate, Graz, Austria
- *Golden Calf*, Wired Worlds, National Museum of Photography, Film and Television, Bradford, England
- *Heavens Gate*, Heaven: An Exhibition That Will Break Your Heart, Kunsthalle, Düsseldorf, Germany; Tate Gallery, Liverpool, England
- *Legible City*, Perspective: International Media Art and Media History Exhibition, Múcsarnok, Budapest, Hungary; Galerie Carol Johnssen, Munich, Germany
- *Net.Art Browser*, net_condition, ZKM, Karlsruhe, Germany
- *Points of View*, Real Virtualities, Künstlerhaus, Vienna, Austria
- *Royal Road*, Video-Skulptur in Deutschland 1963-1993, City Art Gallery, Ankara, Turkey; Atatürk Cultural Center, Istanbul, Turkey; Arts Academy, Athens, Greece

1998

- *Distributed Legible City*, surroGate 1, ZKM, Karlsruhe, Germany; IST98, Austria Center Vienna, Vienna, Austria
- *EVE Extended Virtual Environment*, surroGate 1, ZKM, Karlsruhe, Germany
- *Golden Calf*, Anticipation Version 4, Centre for Contemporary Image, Geneva, Switzerland
- *iC_inema*, surroGate 1, ZKM, Karlsruhe, Germany
- *Narrative Landscape*, 98 Kyongju (Gyeongju) World Culture Expo, Kyongju (Gyeongju) World Culture Expo Park, Gyeongju, Korea

- *PLACE - a user's manual*, surroGate 1, ZKM, Karlsruhe, Germany
- *rePLACEd in EVE*, surroGate 1, ZKM, Karlsruhe, Germany
- *Royal Road*, Video-Skulptur in Deutschland 1963-1993, Fondazione Mudima, Milan, Italy; Centro de Cultura Opera Paese, Rome, Italy
- *ZKM Panoramic Navigator*, i3 Conference, Nyborg, Denmark

1997

- *conFiguring the CAVE*, NTT InterCommunication Center, Tokyo, Japan; Current, Multimediale 5, Fraunhofer Institut IAO, Stuttgart, Germany
- *Golden Calf*, Interact!, Wilhelm Lehmbruck Museum, Duisburg, Germany
- *PLACE - a user's manual*, The Interaction '97, IAMAS, Ogaki, Japan; Bundes Kunst Und Ausstellungshalle Bonn, Bonn, Germany; Virtual Art - Plural Reality, Museo de Monterrey, Monterrey, Mexico
- *Royal Road*, Video-Skulptur in Deutschland 1963-1993, Hara Museum of Contemporary Art, Tokyo, Japan; Singapore Arts Museum, Singapore, Singapore; Seoul Arts Center Museum, Seoul, Korea; Hanrim Museum, Taejon, Korea
- *ZKM Aussenkennung*, ZKM, Karlsruhe, Germany
- *ZKM Panoramic Navigator*, ZKM, Karlsruhe, Germany

1996

- *Golden Calf*, Artifices 4, Place de la Légion d'Honneur, Saint-Denis, France
- *Heavens Gate*, The Butterfly Effect, Múcsarnok, Budapest, Hungary
- *Legible City*, Mediascape, Guggenheim Museum Soho, New York, United States
- *Narrative Landscape*, Photography after Photography, Siemens Kulturprogramm, Kunsthalle Krems, Krems, Austria; Städtische Galerie, Erlangen, Germany; Brandenburgische Kunstsammlungen Cottbus, Cottbus, Germany; Museet for Fotokunst Odense, Odense, Denmark; Fotomuseum Winterthur, Winterthur, Switzerland
- *PLACE - a user's manual*, La Villette, Cité des Sciences et de l'Industrie, Paris, France; New Zealand, City Gallery, Wellington, New Zealand; Ther World Over - Under Capricorn, Stedelijk Museum, Amsterdam, Netherlands; Artifices 4, Place de la Légion d'Honneur, Saint-Denis, France
- *Royal Road*, Video-Skulptur in Deutschland 1963-1993, Museum van Hedendaagse Kunst, Gent, Belgium; Circulo de Bellas Artes, Madrid, Spain; Galeria Zacheta, Warsaw, Poland

1995

- *EVE Extended Virtual Environment*, Acciona Museo Interactivo de la Ciencia, Madrid, Spain
- *Golden Calf*, The Interaction '95, IAMAS, Ogaki, Japan; Jeffrey Shaw Trigon-Personale 95,

Neue Galerie Graz, Graz, Austria

- *Heavens Gate*, MultiMediale 4, ZKM, Karlsruhe, Germany; Jeffrey Shaw Trigon-Personale 95, Neue Galerie Graz, Graz, Austria; Arslab II - I Sensi del Virtuale, Promotrice delle Belle Arti, Torino, Italy
- *Legible City*, Art and Electronics, Hong Kong Arts Centre, Hong Kong, China; Jeffrey Shaw Trigon-Personale 95, Neue Galerie Graz, Graz, Austria; 3e Biennale d'art contemporain de Lyon, Musée d'art contemporain, Lyon, France
- *Narrative Landscape*, Jeffrey Shaw Trigon-Personale 95, Neue Galerie Graz, Graz, Austria; Sedicesima Biennale Internazionale del Bronzetto e della Piccola Scultura Padova '95, Giardini dell'Arena, Padova, Italy; Photography after Photography, Siemens Kulturprogramm, Aktionsforum Praterinsel, Munich, Germany
- *PLACE - a user's manual*, Jeffrey Shaw Trigon-Personale 95, Neue Galerie Graz, Graz, Austria
- *Poetry Escalator*, Multi-Media-Station, U-Bahnstation Köln-Mülheim, Köln, Germany
- *Revolution*, Kwangju Biennale '95, City Art Museum, Seoul, Korea
- *Royal Road*, Video-Skulptur in Deutschland 1963-1993, Hong Kong Arts Centre, Hong Kong, China; Centrum Beeldende Kunst, Groningen, Netherlands; World Wide Video Center, Den Haag, Netherlands
- *Telepresent Onlookers*, MultiMediale 4, ZKM, Karlsruhe, Germany
- *Virtual Museum*, CeBIT 1995, World Center, Hannover, Germany

1994

- *Disappearance*, Automata, World Festival Exposition MIE 94, Nagoya, Japan
- *EVE Extended Virtual Environment*, Le Metafort, d'Aubervilliers, France
- *Golden Calf*, Ars Electronica '94, Design Center Linz, Linz, Austria
- *Heavens Gate*, Technoart: An Interactive New Media Exhibition, Ontario Science Centre, Toronto, Canada
- *Revolution*, Tart 94: Mens en cyberspace, Expositie van interactieve installaties, De Vrijhof Universiteit, Twente, Netherlands
- *Royal Road*, Video-Skulptur in Deutschland 1963-1993, Kunsthalle, Rostock, Germany
- *Three Signifiers*, Central station, Utrecht, Netherlands
- *Virtual Museum*, Arte Virtual, Madrid Opera, Madrid, Spain; Interactive Media Festival 1994: Spark, Los Angeles Convention Center, Los Angeles, United States

1993

- *Architext*, Stadstheater and Europaweg, Zoetermeer, Netherlands
- *Disappearance*, MultiMediale 3, ZKM, Karlsruhe, Germany

- *Disappearance (Prototype)*, Binaera: 14 Interaktionen - Kunst und Technologie, Kunsthalle, Vienna, Austria
- *EVE Extended Virtual Environment*, MultiMediale 3, ZKM, Karlsruhe, Germany
- *Heavens Gate*, InterCommunication '93 Media Passage, Shibuya BEAM, Tokyo, Japan
- *Heavens Gate - Anamorphic*, InterCommunication '93 Media Passage, Shibuya BEAM, Tokyo, Japan
- *Legible City*, Die Sprache der Kunst. Die Beziehung von Bild und Text in der Kunst des 20. Jahrhunderts, Kunsthalle Wien, Vienna, Austria
- *Revolution*, Mediale, Deichtorhallen, Hamburg, Germany; *Imago - Fin de siècle* in Dutch Contemporary Art, Taipei Fine Arts Museum, Taipei, Taiwan
- *Royal Road*, MultiMediale 3, ZKM, Karlsruhe, Germany
- *Televirtual Chit Chat*, Imagina '93, Monte Carlo Convention Centre, Monte Carlo, Monaco; G.BRAUN Medienhaus, Karlsruhe, Germany; *Künstliche Spiele*, Medienlabor, Munich, Germany
- *Virtual Museum*, *Künstliche Spiele*, Medienlabor, Munich, Germany

1992

- *Disappearance (Prototype)*, L'Ère Binaire: Nouvelles Interactions, Musée Communal d'Ixelles, Bruxelles, Belgium
- *Heavens Gate*, *Outer Space*: 8 Photo & Video Installations, Camden Arts Centre, London, England; Arnolfini Gallery, Bristol, England; *Der entfesselte Blick*, Seedamm-Kulturzentrum, Pfäffikon, Switzerland; *Fotografie Biennale Rotterdam III*, Rotterdam, Netherlands
- *Legible City*, *Virtual World Voyaging*: Agnes Hegedüs and Jeffrey Shaw, Art Gallery Artium, Fukuoka, Japan; *Moving Image - Electronic Art*, Fundació Joan Miró, Barcelona, Spain; *Manifestation for the Unstable Media 4*, V2, V2, Aawal 2a, Den Bosch, Netherlands; *The Boundary Rider*, 9th Biennale of Sydney, Sydney, Australia
- *Narrative Landscape*, *The Robots*, Nagashima Spaland, Nagoya, Japan
- *Revolution*, *Imago - Fin de siècle* in Dutch Contemporary Art, Edifício da Alfândega do Porto, Porto, Portugal; *Imago - Fin de siècle* in Dutch Contemporary Art@World Expo 92, Seville, Spain
- *Virtual Museum*, *The Robots*, Nagashima Spaland, Nagoya, Japan; *Anthologies*, Centre Georges Pompidou, Paris, France; *Ars Electronica '92*, Landesmuseum Linz, Linz, Austria

1991

- *Heavens Gate*, *Close Encounters*, Galerie Paul Andriessse, Amsterdam, Netherlands; *Outer Space*: 8 Photo & Video Installations, Laing Art Gallery, Newcastle-upon-Tyne, England; Ferens Art Gallery, Hull, England

- *Legible City*, Video Art Festival, Locarno, Switzerland; Les Artistes et la Lumiere, Centre National Art et Technologie, Reims, France; MuuMedia Festival, Interaktiviisen Mediataiteen Näytteky, Galleria Otso, Espoo, Finland; El Art / Exhibition of Electronic Art, Retretti Art Center, Retretti, Finland; MultiMediale 2, ZKM, Karlsruhe, Germany; Stanford Conference on Design, Stanford Campus, Stanford, United States
- *Revolution*, Imago - Fin de siècle in Dutch Contemporary Art, Hara Art Museum, Gunma, Japan; Kulturni Dom, Bratislava, Slovakia; Mucsarnok, Budapest, Hungary; Palau de la Virreina, Barcelona, Spain
- *Virtual Museum*, Das Belebte Bild, Art Frankfurt, Frankfurt Messe, Frankfurt am Main, Germany; Machines à communiquer, La Villette, Cité des Sciences et de l'Industrie, Paris, France

1990

- *Legible City*, L'Immagine Elettronica, Chiesa di San Romano, Ferrara, Italy; Time Space Light, Academie Minerva, Groningen, Netherlands; Artware, Kunst und Elektronik, CeBIT, Hannover, Germany; Dernieres Visites Avant Travaux, Le Fresnoy, Tourcoing, France; De Balie Theater, Amsterdam, Netherlands; Vom Verschwinden der Ferne, Telekommunikation und Kunst, Deutsches Postmuseum, Frankfurt am Main, Germany; Artifices, Place de la Légion d'Honneur, Saint-Denis, France; Interface I, Museum für Kunst und Gewerbe, Hamburg, Germany
- *Revolution*, Imago - Fin de siècle in Dutch Contemporary Art@KunstRai 1990, Stedelijk Museum het Prinsenhof, Amsterdam, Netherlands; Imago - Fin de siècle in Dutch Contemporary Art@Video Art Festival de Locarno, Locarno, Switzerland

1989

- *Alice's Room*, Wonderland of Science Art - Interactive Art, Kanagawa International Art and Science Exhibition, Kanagawa Science Park, Kawasaki, Japan
- *Heavens Gate*, 25 Jahre Video-Skulptur, Kongresshalle, Berlin, Germany
- *Imaginary Museum of Revolutions*, Inventer 89, La Villette, Cité des Sciences et de l'Industrie, Paris, France; Tekens van Verzet, Fodor Museum, Amsterdam, Netherlands; Zyklus Arbeit 89, Brucknerhaus, Linz, Austria; IS in de HAL, KunstHal, Rotterdam, Netherlands
- *Legible City*, Artec '89 - Artec Pavilion, World Design Exposition, the Sirotori site, Nagoya, Japan; Siggraph '89, Boston, United States; Ars Electronica '89, Brucknerhaus, Linz, Austria
- *Legible City Prototype*, Het Postmoderne aan Kinderen Verklaard, Museum van Hedendaagse Kunst, Antwerp, Belgium; Siggraph '89, Boston, Massachusetts, United States
- *MEOB*, MEOB, Oegstgeest, Netherlands

- *Narrative Landscape*, Kunsthaus, Zürich, Switzerland; 25 Jahre Video-Skulptur, DuMont Kunsthalle, Cologne, Germany; Kongresshalle, Berlin, Germany

1988

- *Heavens Gate*, The Third Australian Video Festival, Powerhouse, Sydney, Australia
- *Imaginary Museum of Revolutions*, De Haagse Zomer, Den Haag, Netherlands
- *Legible City*, Museum voor Hedendaagse Kunst, Antwerp, Belgium
- *Legible City Prototype*, Het Postmoderne aan Kinderen Verklaard, Bonnefanten Museum, Maastricht, Netherlands
- *Self-Portrait with Eiffel Tower*, Manifestation for the Unstable Media, V2, Aawal 2a, Den Bosch, Netherlands

1987

- *Anamorphoses of Memory*, Municipal Art Aquisitions, Fodor Museum, Amsterdam, Netherlands; Kunst Over de Vloer, Entrepotdok, Amsterdam, Netherlands
- *Heavens Gate*, Felix Meritis 1787-1987 Festival, Shaffy Theater, Amsterdam, Netherlands
- *Heavens Gate - Interactive*, PC RAI, Amsterdam, Netherlands; Stipendia 85-86, Pakhuis Emma (Y-tech), Amsterdam, Netherlands
- *Infinity Divided by Sixteen*, Image and Sound Festival, Haags Filmhuis, Den Haag, Netherlands; Manifestation for the Unstable Media, V2, V2, Aawal 2a, Den Bosch, Netherlands
- *Sonus Lux*, Felix Meritis 1787-1987 Festival, Shaffy Theater, Amsterdam, Netherlands
- *Video Narcissus*, Lo Specchio e Il Doppio, Mole Antonelliana, Turin, Italy

1986

- *Going to the Heart of the Center of the Garden of Delights*, De Vleeshal, Middelburg, Netherlands
- *Heavens Gate - Interactive*, Image and Sound Festival, Haags Filmhuis, The Hague, Netherlands
- *Inventer la Terre*, La Villette, Cité des Sciences et de l'Industrie, Paris, France
- *Narrative Landscape*, Festival des Arts Electroniques, Piscine Saint-Georges, Rennes, France

1985

- *Jules Verne*, Stadsschouwburg, Groningen, Netherlands
- *Narrative Landscape*, De Lantaren, Rotterdam, Netherlands; de Appel/Holland festival, Aorta, Amsterdam, Netherlands; Siggraph '85, Exploratorium, San Francisco, United States;

Performance in NRW, Moltkerei-Werkstatt, Cologne, Germany

1984

- *Corrida - Logique de la Perception*, De Meervart, Amsterdam, Netherlands
- *Points of View III - A Three-Dimensional Story*, Computer Festival, de Meervaart, Amsterdam, Netherlands

1983

- *Continuous Sound and Image Moments*, Film en Kunst, Centrum T'hoogt, Utrecht, Netherlands
- *Corrida - Logique de la Perception*, World Wide Video Festival, Kijkhuis, The Hague, Netherlands; Mickery Theatre, Amsterdam, Netherlands; Mickery Theatre, Amsterdam, Netherlands; Live Video, Time Based Arts, Amsterdam, Netherlands
- *Dell'Inferno di Dante*, Aorta, Amsterdam, Netherlands
- *Points of View I*, Mickery Theatre, Amsterdam, Netherlands; Apollohuis Gallery, Eindhoven, Netherlands; Centrum T'hoogt, Utrecht, Netherlands
- *Points of View II - Babel*, Amsterdam, Netherlands

1982

- *Air and Liquid Display Sculpture*, Frascati Theatre, Amsterdam, Netherlands
- *Cube*, De Beyer, Breda, Netherlands
- *Memories of Certain Elements*, De Lantaren, Rotterdam, Netherlands

1981

- *Anamorphic Drawing Table*, Stalen Stoelen 1925-1940, Ahrend Projektcentrum, Utrecht, Netherlands; Ahrend Projektcentrum, Utrecht, Netherlands
- *One plus Two in 3-D*, Stadsschouwburg, Groningen, Netherlands
- *Virtual Sculpture*, Melkweg, Amsterdam, Netherlands

1980

- *Anamorphic Drawing Table*, Efficiency Beurs 1980, RAI, Amsterdam, Netherlands
- *Video Ball Sculpture*, Quirijn,

1979

- *Neon Wave Sculpture*, Koopvaardersplantsoen, Amsterdam, Netherlands
- *Once upon a time ... we live happily ever after*, One World Poetry Festival, Melkweg, Amsterdam, Netherlands; Gallery Bedaux, Amsterdam, Netherlands

1978

- *Fire, Ice*, ERG atelier, Javastraat 126, Amsterdam, Netherlands; Melkweg, Amsterdam, Netherlands
- *Kinetic Light and Mirror Sculpture*, World Tour
- *Laser Installations and Performances*, Fantasy Factory Studio, Amsterdam, Netherlands
- *Poetry in Performance*, One World Poetry Festival, Melkweg, Amsterdam, Netherlands
- *Slapstick*, Anti-City Circus, Amsterdam, Netherlands
- *Suncycle*, Lucht, Stedelijk Museum, Schiedam, Amsterdam, Netherlands

1977

- *Fort van Sjakoo*, Opening Disillusionary Event, Fort van Sjakoo, Jodenbreestraat, Amsterdam, Netherlands
- *Teardrop*, Ongelukkige Liefde Festival, De Lantaren, Rotterdam, Netherlands
- *Teardrop/Tearfall*, Ongelukkige Liefde Festival, De Lantaren, Rotterdam, Netherlands
- *Tearfall*, Ongelukkige Liefde Festival, De Lantaren, Rotterdam, Netherlands

1976

- *Pig*, Battersea Park, London, England
- *Sesamstraat*, NOS Television, Netherlands

1975

- *Airground Mattress*, Speelruimte, Dordrechts Museum, Dordrecht, Netherlands
- *The Lamb Lies Down on Broadway*, Wourld Tour
- *Viewpoint*, 9th Biennale de Paris, Musee d'Art Moderne, Paris, France

1974

- *Airground Mattress*, Tabarka festival, Tabarka, Tunisia
- *Diadrama*, Lantaarn Theatre, Rotterdam, Netherlands; University Theater, Amsterdam, Netherlands

1973

- *Brick Work*, Tolarno Galleries, Melbourne, Australia
- *Photo Works*, Fodor Museum, Amsterdam, Netherlands; Pinacotheca Art Gallery, Melbourne, Australia; Tolarno Galleries, Melbourne, Australia
- *Staircase*, Stedelijk Museum, Amsterdam, Netherlands

1972

- *Aqua Airground*, Floriade: Kind en Leefmilieu Festival, Amsterdam, Netherlands
- *Centipede*, Moomba festival, Melbourne, Australia
- *More & Less*, British Avantgarde, Gallery House, London, England
- *Rainbow*, Moomba festival, National Gallery of Victoria, Melbourne, Australia
- *Waterwalk*, Moomba festival, Melbourne, Australia
- *Waterwalk Tube*, Groningen, Netherlands

1971

- *Airground Mattress*, Indische Buurt Cultural Week, Amsterdam, Netherlands
- *Auditorium*, Sonsbeek buiten de perken, Park Sonsbeek, Arnheim, Netherlands
- *Cushion*, Nieuwmarkt Feesten, Amsterdam, Netherlands
- *Hayward Gallery Projects*, Between 5, Kunsthalle, Düsseldorf, Germany; inn7o – Art & Economics, Hayward Gallery, London, England
- *Homage to Bladen*, Sonsbeek buiten de perken, Park Sonsbeek, Arnheim, Netherlands
- *Information Pavilion*, Sonsbeek buiten de perken, Park Sonsbeek, Arnheim, Netherlands
- *Scottish Sorrows*, Edinburgh Festival, Edinburgh, Scotland
- *Three Pavilions*, Sonsbeek buiten de perken, Park Sonsbeek, Arnheim, Netherlands
- *Video Studio*, Sonsbeek buiten de perken, Park Sonsbeek, Arnheim, Netherlands
- *Waterwalk*, National Gallery of Victoria, Melbourne, Australia

1970

- *Airground Mattress*, Tomorrow's World, BBC TV, London, England
- *Artificial Landscapes*, Art after Plans, Kunsthalle, Hamburg, Germany
- *Cloud (of daytime sky at night)*, Stedelijk Museum, Amsterdam, Netherlands
- *No Thing, C' 70*, Schouwburgplein, Rotterdam, Netherlands
- *Smokescreen*, Holland Pop Festival, Kralingen, Netherlands
- *Televents*, V.P.R.O. Television, Amsterdam, Netherlands
- *Waterquake*, Assen, Netherlands
- *Waterwalk*, Brighton festival, Brighton, England; Holland Pop Festival, Kralingen, Netherlands
- *Waterwalk Tube*, Street Art Festival, Hannover, Germany

1969

- *Artificial Landscapes*, Art after Plans, Kunsthalle, Bern, Switzerland
- *Brickhill*, Environments Reversal, Camden Arts Centre, London, England; Six Events in Amsterdam, Museumplein, Amsterdam, Netherlands

- *Cushion*, Camden Arts festival, London, England; Six Events in Amsterdam, Frederiks plein, Amsterdam, Netherlands
- *Dragon*, Paris, France
- *Grassroll*, Six Events in Amsterdam, Museumplein, Amsterdam, Netherlands
- *Octopus*, Stedelijk Museum, Amsterdam, Netherlands
- *Pneutube*, Institute of Contemporary Art, London, England; Kinetic Object Show, Franz-Hals-Museum, Haarlem, Netherlands; Six Events in Amsterdam, Frederiks plein, Amsterdam, Netherlands
- *Pneuwritten*, Liverpool Festival, St. George's Arts Centre, Liverpool, England
- *Sandquake*, TV Gallery Gerry Schum, Camargue, France
- *Smokescreen*, Swansea Art Festival, University of Wales, Swansea, Wales
- *Water Totems*, Six Events in Amsterdam, Slotterplas, Amsterdam, Netherlands
- *Waterwalk*, TV Gallery Gerry Schum, Camargue, France; Six Events in Amsterdam, Slotterplas, Amsterdam, Netherlands
- *Wind and Rain*, Sigma5, Théâtre de l'Alhambra, Bordeaux, France

1968

- *Airground*, Brighton Festival, London, England; City of London festival, London, England; Icograda, Kasteel Maurick, Vught, Netherlands
- *Alpevent*, 50 Jahre Kunsthalle Bern, Kornhauskeller, Bern, Switzerland
- *Black Airground*, Black Air Ground, Museum of Modern Art, Oxford, England
- *Disillusion of Striptease Films*, Palais de Sports, Paris, France
- *Disillusion of Women Wrestling*, Air Light Sound Sight Event, Theatre Royal Stratford, London, England
- *Dragon*, Aberdare, Wales
- *Pneutube*, Liesbeth List Show, Hilversum, Netherlands; Environments, Rijksuniversiteit, Utrecht, Netherlands
- *Supertube*, Ouderkerk a/d Amstel, Netherlands; Eidenhoven Markt, Eidenhoven, Netherlands

1967

- *Book Plumbing*, Better Books, London, England
- *Continuous Sound and Image Moments*, This is no Thing - This is a Situation of Opportunity, 26 Kingly Street Gallery, London, England; Sigma Projects, Museumplein, Amsterdam, Netherlands; 4th International Experimental Film Festival, Knokke-le-Zoute, Knokke-Heist, Belgium
- *Corpocinema*, Schouwburgplein, Rotterdam, Netherlands; Sigma Projects, Museumplein,

Amsterdam, Netherlands

- *Disillusion of a Fish Pond*, This is no Thing - This is a Situation of Opportunity, 26 Kingly Street Gallery, London, England
- *Disillusion of Striptease Films*, Cinestud filmfestival, The Hague, Netherlands; This is no Thing - This is a Situation of Opportunity, 26 Kingly Street Gallery, London, England
- *Disillusionary Hommage to Clovis Trouille*, Cinestud filmfestival, The Hague, Netherlands; This is no Thing - This is a Situation of Opportunity, 26 Kingly Street Gallery, London, England
- *Glove Screen*, Air Light Sound Sight, Theatre Royal Stratford, London, England
- *MovieMovie*, 4th International Experimental Film Festival, Knokke-le-Zoute, Knokke-Heist, Belgium

1966

- *Continuous Sound and Image Moments*, Kasteelhoeve, Beek en Donk, Netherlands; London, UK
- *Dante Cupboard*, Centro Culturale San Fedele, Milan, Italy
- *Disillusionary Hommage to Clovis Trouille*, Kasteelhoeve, Beek en Donk, Netherlands
- *Emergences of Continuous Forms*, Better Books, London, UK