

Jeffrey Shaw
Melbourne 23-10-1944
Resides in Hong Kong and Lausanne

Professor Jeffrey Shaw has been a leading figure in newmedia art since its emergence from the performance, expanded cinema and installation paradigms of the 1960s to today's technology-informed and virtualized forms. In a prolific career of widely exhibited and critically acclaimed work he has pioneered the creative use of digital media technologies in the fields of expanded cinema, virtual and augmented reality, immersive visualization environments, navigable cinematic systems and interactive narrative. The work of Jeffrey Shaw occupies a central position in the art+tech electronic media movement: "...his works co-created, co-constructed the genre, gave it its initial contours." (Prof. Peter Weibel, CEO, ZKM Karlsruhe, Germany).

Shaw's artworks are milestones of technological and cultural innovation that have had seminal impact on the theory, design and application of digital media in art, society and industry, and his artistic achievements are amongst the most cited in new media literature. These include include Corpocinema (1969), Viewpoint (1975), the laser and slide shows for the GENESIS world tours in the mid 70's, Points of View (1983), Narrative Landscape (1985), Inventer la Terre (1986), Heavens Gate (1987), Legible City (1989), The Virtual Museum (1991), EVE (1993), Golden Calf (1995), conFiguring the CAVE (1997), The Web of Life (2000), PLACE-Hampi (2006), T_Visionarium (2008), Pure Land (2012), The Infinite Line (2014), Recombinatory Poetry Wheel (2018) and WYSIWYG (2019). During his career his works have been presented at leading public galleries museums including the Stedelijk Museum Amsterdam, Centre Georges Pompidou Paris, Kunsthalle Bern, Guggenheim Museum New York and Hayward Gallery London. Besides his personal artistic research, Shaw has been active in conceiving, curating and producing major international exhibitions, publications and conferences series during his tenure at respectively the ZKM Karlsruhe, UNSW Australia and City University Hong Kong.

Shaw was the co-founder of the Eventstructure Research Group Amsterdam (1969-1979), founding director of the ZKM Institute for Visual Media Karlsruhe, Germany (1991-2002), and an Australian Research Council Federation Fellow and founding director of the iCinema Research Center at UNSW Australia (2003-2008), Dean of the School of Creative Media at City University of Hong Kong (2009- 2015). Currently he is Chair Professor at the Academy of Visual Arts Hong Kong Baptist University, and Visiting Professor at the Chinese Academy of Fine Arts, Beijing, China.

Besides his artistic research, Shaw has been active in conceiving, curating and producing major international exhibitions and publications. Shaw's many awards include Immagine Elettronica Prize, Ferrara, Italy, 1990; Oribe Award, Gifu, Japan 2005; Lifetime Achievement Award, Society of Art and Technology, Montreal, Canada, 2014; Ars Electronica Golden Nica for Visionary Pioneer of Media Art, Linz, Austria, 2015; ACM SIGGRAPH Distinguished Artist Award for Lifetime Achievement in Digital Art, 2020

1962-1964	Architecture and Art History, University of Melbourne
1964-1966	Sculpture, Brera Academy Milan and St Martin's School of Art London.
1968	Foundation member of the Artist Placement Group (APG), London
1969-1982	Co-founder of the Eventstructure Research Group (ERG), Amsterdam
1988-1989	Visiting artist Rotterdam Academy of Art and Gerrit Rietveld Academy, Amsterdam.
1990	Visiting artist University of Fine Arts New Media Institute, Frankfurt, Germany.
1991-2003	Founding Director of the Institute for Visual Media at the ZKM Centre for Art and Media, Karlsruhe, Germany.

1995-2003	Professor of Media Art at the University of Art and Design, Karlsruhe, Germany.
2000-2002	Visiting Professor at the College of Fine Arts, University of New South Wales, Sydney.
2003-2009	Australian Research Council Federation Fellowship; Founding Director of the Centre for Interactive Cinema Research (iCinema), UNSW Australia
2010-2016	Dean of the School of Creative Media, City University Hong Kong
2010 – 2018	Founding Director of the CityU Applied Laboratory for Interactive Visualization and Embodiment (ALIVE), Hong Kong Science Park
2010 -2021	Chair Professor of Media Art, School of Creative Media, City University of Hong Kong
2010 - 2021	Director of the CityU Center for Applied Computing and Interactive Media (ACIM)
2014 -	Visiting Professor Central Academy of Fine Art (CAFA), Beijing
2014 – 2019	Visiting Professor Institute of Global Health Innovation, Imperial College, London
2015 - 2021	Yeung Kin Man Endowed Chair Professor of Media Art, City University of Hong Kong
2020 – 2022	Visiting Professor École Polytechnique Fédérale de Lausanne (EPFL)
2021 -	Chair Professor Academy of Visual Art, Hong Kong Baptist University; Director of the HKBU Visualization Research Centre (VRC)
2023 -	Honorary Professor and Advisor, Hong Kong Metropolitan University

Selected Awards and Honours

2003	Australian Research Council Federation Fellowship
2005	The Oribe Award, Gifu, Japan
2009	Gold IDEA (International Design Excellence Awards), Industrial Designers of America
2012	Honorary Doctorate in Creative Media, Multimedia University, Malaysia
2014	Lifetime Achievement Award, Society of Art and Technology (SAT), Montreal,
2015	University Distinguished Professor, University of New South Wales Australia,
2015	Prix Ars Electronica Golden Nica for Visionary Pioneer of Media Art, Linz, Austria,
2016	Honorary Professor, Danube University, Krems. Austria,
2019	American Alliance of Museums (AAM) 2019 Gold Muse Award
2020	ACM SIGGRAPH Distinguished Artist Award for Lifetime Achievement in Digital Art
2021	Bronze Medal, Geneva International Salon of Inventions, Switzerland

Exhibition 2023 – 1966 by date and title of work

2022

- *The Legible City*, Kinetismus: 100 Years of Electricity in Art, Kunsthalle Praha
- *Hunters, Warriors, Spirits: Nomadic Art of North China*, Indra and Harry Banga Gallery, Hong Kong
- *Dreamscape of the Qianlong Emperor*, From Dawn to Dusk: Life in the Forbidden City, Hong Kong Palace Museum, Hong Kong
- *Ancestral Hall & Imperial Portraits*, Encountering the Majestic: Portraits of Qing Emperors and Empresses, Hong Kong Palace Museum, Hong Kong

- *Flying Mythological Horses*, Grand Gallop: Art and Culture of the Horse, Hong Kong Palace Museum, Hong Kong
- *Lenticular Procession of Tribute Horses*, Grand Gallop: Art and Culture of the Horse, Hong Kong Palace Museum, Hong Kong
- *Eight Inactive Horses*, Grand Gallop: Art and Culture of the Horse, Hong Kong Palace Museum, Hong Kong
- *The Golden Calf, 2019*, Matter, Non-Matter, Anti-Matter, Centre for Art and Media, ZKM, Karlsruhe, Germany

2021

- *Way of the Sword: Warrior Traditions in China and Italy*, Tai Kwun, Hong Kong
- *Pure Land Augmented Reality Edition*, École Polytechnique Fédérale de Lausanne (EPFL) artlab
- Hakka Kung Fu Video Interactive Installation, Macao International Art Biennale 2021
- *Buddhist Maritime Silk Road*, Fo Guang Shan Buddha Museum, Taiwan
- *Atlas of Maritime Buddhism*, Indra and Harry Banga Gallery, Hong Kong
- *Atlas of Maritime Buddhism – VR*, Hanart TZ Gallery, Hong Kong
- *Golden Calf, Pure Land AR, The Remaking of the Confucian Rites – Archery Ceremony*, Deep Fakes: Art and Its Double, École Polytechnique Fédérale de Lausanne (EPFL)
- *Atlas of Maritime Buddhism*, Super Fusion – 2021 Chengdu Biennale, Chengdu Tianfu Art Museum, China
- *UNMAKEABLELOVE*, BioMedia, The Age of Media with Life-Like Behaviour, Center for Art and Media, ZKM, Karlsruhe, Germany

2020

- *Art Machines: Past. Present*, Indra and Harry Banga Gallery, Hong Kong
- *Video of WYSIWYG Exhibition*, SZ-HK Macau Digital Art Exhibition, Macau
- *“Stones of Venice” VR*, Motion Capture of dancing body for online virtual reality video Programme, New Vision Art Festival, (Re) New Vision Platforms, LCSD Online Resources Centre, Hong Kong
- *“Fall Again, Fall Better”* Artistic conception of a work of light art of the lichtsicht 7 projection – triennial, Bad Rothenfeld’s Graduation Towers, Germany
- *“Fall Again, Fall Better”*, 2020 Asian Digital Art Exhibition, Times Art Museum, Beijing
- *“Fall Again, Fall Better”* & *“Kung Fu Weapon Archive”* Shanghai Ming Cintemporary Art Museum, Shanghai, China

2019

- *ANiMAL: Art Science Nature Society Exhibition*, Taichung City Seaport Art, Taichung, Taiwan
- *HKACT!Act 9 WYSIWYG Solo Exhibition* by Jeffrey Shaw, Osage gallery, Hong Kong
- *ANiMAL: Art Science Nature Society Exhibition*, Fo Guang Shan Buddha Museum, Kaohsiung, Taiwan
- *Corpocinema, Discoteca Analitica*, Fri Art Kunsthalle, Fribourg, Switzerland
- *Encompassing the Golden Calf*, lotsremark projekte, Basel, Switzerland
- *Fall Again, Fall Better*, Passé Augmenté x Présent Augmenté, Arts Center of Enghien-les-Bains, Enghien-les-Bains, France
- *Golden Calf*, Passé Augmenté x Présent Augmenté, Arts Center of Enghien-les-Bains, Enghien-les-Bains, France; Jeffrey Shaw. *Encompassing the Golden Calf 1966>2019*, lotsremark projekte, Basel, Switzerland
- *Heavens Gate*, Passé Augmenté x Présent Augmenté, Arts Center of Enghien-les-Bains,

Enghien-les-Bains, France

- *Kung Fu Visualization*, Asia Digital Art Exhibition, No.6 Chuangye Road, Haidian District, Beijing, China
- *Legible City*, Passé Augmenté x Présent Augmenté, Arts Center of Enghien-les-Bains, Enghien-les-Bains, France
- *Passé Augmenté x Présent Augmenté*, Arts Center of Enghien-les-Bains, Enghien-les-Bains, France
- *Pig*, The Pink Floyd Exhibition: Their Moral Remains, IFEMA, Madrid, Spain
- *Pneutube*, Negative Space: Trajectories of Sculpture, ZKM, Karlsruhe, Germany
- *Recombinatorial Poetry Wheel*, Passé Augmenté x Présent Augmenté, Arts Center of Enghien-les-Bains, Enghien-les-Bains, France
- *Virtual Sculpture*, Negative Space: Trajectories of Sculpture, ZKM, Karlsruhe, Germany

2018

- *ANIMAL: Art Science Nature Society Exhibition*, CityU Exhibition Gallery, Hong Kong, China
- *Divine Comedy AR*, Cabinets of Curiosities, Academic 3, City University of Hong Kong, Hong Kong, China
- *Kung Fu Motion EPFL*, ArtLab, Ecole Polytechnique Fédérale de Lausanne (EPFL), Lausanne, Switzerland
- *Kung Fu Visualization*, Kung Fu Motion, ArtLab, Ecole Polytechnique Fédérale de Lausanne (EPFL), Lausanne, Switzerland
- *Kung Fu Weapons Archive*, Kung Fu Motion, ArtLab, Ecole Polytechnique Fédérale de Lausanne (EPFL), Lausanne, Switzerland
- *Pig*, The Pink Floyd Exhibition: Their Moral Remains, Museo di arte contemporanea di Roma (MACRO), Rome, Italy
- *Recombinatorial Poetry Wheel*, DIA-LOGOS: Ramon Llull & the Ars Combinatoria, ZKM, Karlsruhe, Germany; Thinking Machines: Ramon Llull & the Ars Combinatoria, ArtLab, Ecole Polytechnique Fédérale de Lausanne (EPFL), Lausanne, Switzerland
- *Remaking the Confucian Rites*, Mirroring China's Past: Emperors, Scholars, and Their Bronzes, Art Institute of Chicago, Chicago, United States
- *Safeguarding the Community: An intangible Cultural Heritage New Media Exhibition*, Hong Kong City Hall, Hong Kong, China

2017

- *First-person Painter*, Sincerely Yours: Personal Letters from Tsinghua Scholars, Academic 3, City University of Hong Kong, Hong Kong, China
- *Innovating Interaction: Tong-an Ship Painting Studio*, Wang Delu and the Tongan Ship, Southern Branch of the National Palace Museum, Taipei, Taiwan
- *Kung Fu Motion*, Asia-Pacific Triennial of Performing Arts Festival, Immigration Museum, Melbourne, Australia
- *Kung Fu Visualization*, Kung Fu Motion, Immigration Museum, Melbourne, Australia; Minding the Digital, Design Society, Shenzhen, China
- *Kung Fu Weapons Archive*, Kung Fu Motion, Immigration Museum, Melbourne, Australia
- *Legible City*, Stallwächterparty 2017, Landesvertretung Baden-Württemberg, Berlin, Germany
- *Linear Navigator of Chinese Maritime History*, Wang Delu and the Tongan Ship, Southern Branch of the National Palace Museum, Taipei, Taiwan
- *Lingnan Hung Kuen Across the Century*, Hong Kong Visual Arts Centre, Hong Kong, China; Academic 3, City University of Hong Kong, Hong Kong, China

- *mArchive*, The Art of Immersion, ZKM, Karlsruhe, Germany
- *Pig*, The Pink Floyd Exhibition: Their Moral Remains, Victoria and Albert Museum, London, England
- *Rebuilding the Tong-an Ships New Media Art Exhibition*, Magong Jinguitou Fortress Cultural Park, Penghu, Taiwan
- *Remaking the Confucian Rites*, Potential Spaces, Karlsruhe University of Arts and Design/ZKM, Karlsruhe, Germany
- *Sincerely Yours*, Academic 3, City University of Hong Kong, Hong Kong, China
- *T_Visionarium II*, The Art of Immersion, ZKM, Karlsruhe, Germany
- *The Infinite Line*, The Art of Immersion, ZKM, Karlsruhe, Germany
- *Travelling Kungkarangkalpa, Songlines: Tracking the Seven Sisters*, National Museum of Australia, Canberra, Australia
- *We Are like Vapours*, Pirates of the South China Sea: Chasing Cheung Po Tsai and the Port Cities, Hong Kong Maritime Museum, Hong Kong, China; Wang Delu and the Tongan Ship, Southern Branch of the National Palace Museum, Taipei, Taiwan
- *Zooming Sydney*, Wynscreen, Wynyard Station, Sydney, Australia

2016

- *Context is Half the Work. A Partial History of the Artist Placement Group*, Summerhall, Edinburgh, UK
- *300 Years of Hakka Kung Fu*, Hong Kong Heritage Museum, Hong Kong, China; Academic 3, City University of Hong Kong, Hong Kong, China
- *Animamix Biennale 2015-16*, Oi! Gallery, Hong Kong, China
- *Discovering Castiglione*, Giuseppe Castiglione: Lang Shining New Media Art Exhibition, Academic 3, City University of Hong Kong, Hong Kong, China
- *Everyone can paint "One Hundred Horses"*, Giuseppe Castiglione: Lang Shining NewMedia Art Exhibition, Academic 3, City University of Hong Kong, Hong Kong, China
- *Fall Again, Fall Better*, 2016 Hong Kong - Macau Visual Art Biennale, Beijing Minsheng Art Museum, Beijing, China; Dunhuang Silk Road International Convention and Expo Center, Dunhuang, China; Henan Art Museum, Zhengzhou, China
- *Giuseppe Castiglione: Lang Shining New Media Art Exhibition*, Academic 3, City University of Hong Kong, Hong Kong, China
- *IN_SIDE VIEW, DIGITAL SYNESTHESIA*, Angewandte Innovation Laboratory, University of Applied Arts Vienna, Vienna, Austria; Academic 3, City University of Hong Kong, Hong Kong, China
- *Innovating Interaction: Tong-an Ship Painting Studio*, NPM in Taiwan: Innovating Art with Technology, Presidential Office, Taipei, Taiwan
- *Inside the Ethereal Eye*, Melbourne Festival, Arts West, University of Melbourne, Melbourne, Australia
- *Kung Fu Visualization*, 300 Years of Hakka Kung Fu, Hong Kong Heritage Museum, Hong Kong, China; Academic 3, City University of Hong Kong, Hong Kong, China
- *Kung Fu Weapons Archive*, 300 Years of Hakka Kung Fu, Hong Kong Heritage Museum, Hong Kong, China; Academic 3, City University of Hong Kong, Hong Kong, China
- *Legible City*, New Gameplay, Nam June Paik Art Center, Yongin, South Korea; Age of Experience, Angewandte Innovation Laboratory, University of Applied Arts Vienna, Vienna, Austria
- *Look Up Mumbai*, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai, India
- *Pure Land AR*, 3rd Shenzhen Independent Animation Biennale, OCT LOFT, Shenzhen, China
- *Rebuilding the Tong-an Ships New Media Art Exhibition*, Songshan Feng-Tian Temple, National Palace Museum, Taipei, Taiwan
- *Remaking the Confucian Rites*, Beyond the Globe - 8th Triennial of Contemporary Art - U3, Moderna

galerija, Ljubljana, Slovenia

- *Spectral Flowers, Giuseppe Castiglione: Lang Shining New Media Art Exhibition*, Academic 3, City University of Hong Kong, Hong Kong, China
- *Trans>Formations*, 2016 Hong Kong - Macau Visual Art Biennale, Beijing Minsheng Art Museum, Beijing, China; Dunhuang Silk Road International Convention and Expo Center, Dunhuang, China; Henan Art Museum, Zhengzhou, China

2015

- *Context is Half the Work. A Partial History of the Artist Placement Group*, Kunstraum Kreuzberg/Bethanien, Berlin, Germany
- *Cave Dome*, The World Economic Forum's The ninth Annual Meeting of the New Champions (AMNC) 2015, Dalian, China
- *COMPENDIUM*, Prix Ars Electronica 2015, OK im OÖ Kulturquartier, Linz, Austria
- *Discovering Castiglione, Giuseppe Castiglione: Lang Shining New Media Art Exhibition*, National Palace Museum, Taipei, Taiwan; Opera di Santa Croce, Florence, Italy
- *DomeLab*, Michael Crouch Innovation Centre, University of New South Wales, Sydney, Australia
- *ECLoud Pure Land*, Creative Culture City, Hengqin, Zhuhai, China
- *Everyone can paint "One Hundred Horses"*, Giuseppe Castiglione: Lang Shining New Media Art Exhibition, National Palace Museum, Taipei, Taiwan; Opera di Santa Croce, Florence, Italy
- *Fall Again, Fall Better*, Hidden Pasts, Digital Futures: A Festival of Immersive Arts, Simon Fraser University, Vancouver, Canada
- *Giuseppe Castiglione: Lang Shining New Media Art Exhibition*, National Palace Museum, Taipei, Taiwan; Opera di Santa Croce, Florence, Italy
- *Innovating Interaction: Tong-an Ship Painting Studio*, Rebuilding the Tong-an Ships New Media Art Exhibition, Academic 3, City University of Hong Kong, Hong Kong, China
- *Legible City*, Age of Experience, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China
- *Linear Navigator of Chinese Maritime History*, Rebuilding the Tong-an Ships New Media Art Exhibition, Academic 3, City University of Hong Kong, Hong Kong, China
- *Look Up Mumbai*, Michael Crouch Innovation Centre, University of New South Wales, Sydney, Australia
- *PLACE - Hampi*, Hidden Pasts, Digital Futures: A Festival of Immersive Arts, Simon Fraser University, Vancouver, Canada
- *Pure Land 360*, Hidden Pasts, Digital Futures: A Festival of Immersive Arts, Simon Fraser University, Vancouver, Canada
- *Pure Land UNWIRED*, REAL 2015, Fort Mason Center, San Francisco, United States; DH2015 Global Digital Humanities, Perth, Australia
- *Rebuilding the Tong-an Ships New Media Art Exhibition*, Academic 3, City University of Hong Kong, Hong Kong, China
- *Remaking the Confucian Rites*, China Exchange, London, England
- *Spectral Flowers, Giuseppe Castiglione: Lang Shining New Media Art Exhibition*, National Palace Museum, Taipei, Taiwan; Opera di Santa Croce, Florence, Italy
- *UNMAKEABLE LOVE*, Hidden Pasts, Digital Futures: A Festival of Immersive Arts, Simon Fraser University, Vancouver, Canada
- *We Are like Vapours*, Rebuilding the Tong-an Ships New Media Art Exhibition, Academic 3, City University of Hong Kong, Hong Kong, China

2014

- *Animamix Biennale 2013-14*, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China; Oi! Gallery, Hong Kong, China
- *CityU 30th Anniversary Cultural Festival*, City University of Hong Kong, Hong Kong, China
- *Fall Again, Fall Better*, Animamix Biennale 2013-14, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China; Oi! Gallery, Hong Kong, China
- *First-person Painter*, Hanart 100: Idiosyncrasies, Hanart TZ Gallery, Hong Kong, China
- *Legible City*, Das Fahrrad, Museum der Arbeit, Hamburg, Germany; Open Space 2014, NTT InterCommunication Center, Tokyo, Japan
- *mArchive*, Museum Victoria, Melbourne, Australia
- *PLACE - Hampi*, Jeffrey Shaw and Hu Jieming Twofold Exhibition, Chronus Art Center, Shanghai, China; 20th International Conference on Virtual Systems and Multimedia, Gallery 360, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China
- *PLACE - Ruhr*, Jeffrey Shaw and Hu Jieming Twofold Exhibition, Chronus Art Center, Shanghai, China
- *Pure Land 360*, CityU Information Day, Hong Kong, China; 20th International Conference on Virtual Systems and Multimedia, Gallery 360, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China
- *Remaking the Confucian Rites*, Hanart 100: Idiosyncrasies, Hanart TZ Gallery, Hong Kong, China; Third International Symposium on Ritual Studies, China Academy of Art, Hangzhou, China
- *T_Visionarium II*, Jeffrey Shaw and Hu Jieming Twofold Exhibition, Chronus Art Center, Shanghai, China
- *The Infinite Line*, CityU 30th Anniversary Cultural Festival, Gallery 360, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China; Jeffrey Shaw and Hu Jieming Twofold Exhibition, Chronus Art Center, Shanghai, China
- *Utopia Triumphans*, Jeffrey Shaw and Hu Jieming Twofold Exhibition, Chronus Art Center, Shanghai, China

2013

- *Convergent Landscape: Form and Number*, West Bund 2013, Shanghai Cement Plant & Oil Tank, and Bankside, Shanghai, China
- *E.CLOUD WWI*, Discover Research Dublin: Researchers' Night 2013, Trinity College, Dublin, Ireland
- *First-person Painter*, Making Environment: Calligraphic Painting & Spatial Poetry in Garden, West Lake Expo Museum, Hangzhou, China
- *Legible City*, Digital Art Conservation, House of Electronic Arts, Basel, Switzerland
- *Pacifying The South China Sea Scroll Navigator*, Hong Kong Maritime Museum, Hong Kong, China
- *Pure Land 360*, Limited Knowledge, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China; ISEA2013 Resistance is Futile, iCinema Scientia Facility, University of New South Wales, Sydney, Australia; Hong Kong Book Fair, Hong Kong Convention and Exhibition Centre, Hong Kong, China; Re-run after Hong Kong Book Fair, Hong Kong, China; in conjunction with SIGGRAPH Asia 2013, Gallery 360, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China
- *Pure Land AR*, Limited Knowledge, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China; CMC Summer Festival 2013, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China; Launch of Mobility Experience Centre, Cyberport, Hong Kong, China; CityU Information Day, Hong Kong, China; Digital Heritage 2013, Villa Méditerranée, Marseille, France; in conjunction with SIGGRAPH Asia 2013, Gallery 360, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China
- *We Are like Vapours*, Hong Kong Maritime Museum, Hong Kong, China

2012

- *Book Plumbing, Better Books: Art, Anarchy and Apostasy*, ZKM, Karlsruhe, Germany
- *E.CLOUD WWI*, Europeana Awareness Day, Brussels, Belgium; Europeana Plenary, Leuven, Belgium; NODEM 2012, City University of Hong Kong, Hong Kong, China
- *Fall Again, Fall Better*, 9th Shanghai Biennale, Power Station of Art, Shanghai, China
- *Hayward Gallery Projects*, The Individual and the Organisation: Artist Placement Group 1966-79, Raven Row, London, England
- *Legible City*, Digital Art Conservation, Espace Multimédia Gantner, Bourogne, France; CEAAC, Straßburg, France
- *PLACE - Hampi*, Kaladham, Vidyanagara Museum, Karnataka, India
- *PLACE - Hampi* Museum Kaladham, Kaladham, Vidyanagara Museum, Karnataka, India
- *Place-Hampi*, Kaladham, Vidyanagara Museum, Karnataka, India
- *Pure Land 360*, Grand Opening of Run Run Shaw Creative Media Centre, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China; Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China; Arthur M. Sackler Gallery, Smithsonian Institution, Washington DC, United States; Business of Design Week, Gallery 360, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China
- *Pure Land AR*, Art HK 2012, Hong Kong Convention and Exhibition Centre, Hong Kong, China; 9th Shanghai Biennale, Power Station of Art, Shanghai, China; CityU Information Day, Hong Kong, China; NODEM 2012, City University of Hong Kong, Hong Kong, China
- *Waterwalk*, The Individual and the Organisation: Artist Placement Group 1966-79, Raven Row, London, England

2011

- *CMC Navigator*, One World Exposition, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China
- *iJiao, Genesis and Spirit: A Showcase of Intangible Cultural Heritage of China*, Hong Kong Central Library, Hong Kong, China
- *Legible City*, Digital Art Conservation, ZKM, Karlsruhe, Germany; STRP Festival 2011, Strijp R Klokgebouw, Eindhoven, Netherlands
- *Run Run Shaw Creative Media Centre Grand Opening Festival*, City University of Hong Kong, Hong Kong, China
- *UNMAKEABLELOVE*, Hong Kong Art Fair 2011, Hong Kong Convention and Exhibition Centre, Hong Kong, China

2010

- *Eye of Nagaur*, ALiVE Inaugural Exhibition, ALiVE, Hong Kong Science Park, Hong Kong, China
- *iTürkiye*, ALiVE Inaugural Exhibition, ALiVE, Hong Kong Science Park, Hong Kong, China
- *Look Up Kyoto*, ALiVE Inaugural Exhibition, ALiVE, Hong Kong Science Park, Hong Kong, China
- *PLACE - Hampi*, ALiVE Inaugural Exhibition, ALiVE, Hong Kong Science Park, Hong Kong, China
- *PLACE - Turkey*, Made-Isik, Borusan Music House, Istanbul, Turkey
- *reconFiguring the CAVE*, ALiVE Inaugural Exhibition, ALiVE, Hong Kong Science Park, Hong Kong, China
- *T_Visionarium II*, ALiVE Inaugural Exhibition, ALiVE, Hong Kong Science Park, Hong Kong, China; STRP Festival 2010, Strijp R Klokgebouw, Eindhoven, Netherlands
- *UNMAKEABLELOVE*, ALiVE Inaugural Exhibition, ALiVE, Hong Kong Science Park, Hong Kong, China
- *WILD Panoramic Navigator*, Wild: Amazing Animals in a Changing World, Melbourne Museum,

Melbourne, Australia

2009

- *Disappearance*, IMAGINING MEDIA@ZKM, ZKM, Karlsruhe, Germany
- *Golden Calf*, Un Volcan Numérique 2, Le Volcan, Le Havre, France
- *Legible City*, Uncharted: User Frames in Media Arts, santralistanbul, Istanbul, Turkey
- *PLACE - Ruhr*, Museum in Bewegung, Museum am Ostwall, Dortmund, Germany; IMAGINING MEDIA@ZKM, ZKM, Karlsruhe, Germany
- *reconFiguring the CAVE*, IMAGINING MEDIA@ZKM, ZKM, Karlsruhe, Germany
- *T_Visionarium II*, YOU_ser 2.0: Celebration of the Consumer, ZKM, Karlsruhe, Germany; Un Volcan Numérique 2, Le Volcan, Le Havre, France; Seconde Nature, Espace Vasarely, Aix-en-Provence, France; IMAGINING MEDIA@ZKM, ZKM, Karlsruhe, Germany; 4th International Architecture Biennale Rotterdam, Zuiderkerk, Amsterdam, Netherlands
- *T_Visionarium Open City*, 4th International Architecture Biennale Rotterdam, Zuiderkerk, Amsterdam, Netherlands
- *UNMAKEABLELOVE*, Un Volcan Numérique 2, Le Volcan, Le Havre, France
- *Virtual Museum*, IMAGINING MEDIA@ZKM, ZKM, Karlsruhe, Germany
- *Web of Life*, IMAGINING MEDIA@ZKM, ZKM, Karlsruhe, Germany
- *ZKM YOUbiläums Browser*, IMAGINING MEDIA@ZKM, ZKM, Karlsruhe, Germany

2008

- *Ancient Hampi: The Hindu Kingdom Brought to Life*, Immigration Museum, Melbourne, Australia
- *Golden Calf*, eArts Festival: eLandscapes, Shanghai Science and Technology Museum, Shanghai, China
- *PLACE - Hampi*, PanoramaFestival, ZKM, Karlsruhe, Germany; eArts Festival: eLandscapes, Shanghai Science and Technology Museum, Shanghai, China; Ancient Hampi, Immigration Museum, Melbourne, Australia
- *Place-Hampi*, Ancient Hampi: the Hindu Kingdom Brought to Life, Immigration Museum, Melbourne, Australia
- *T_Visionarium II*, Sydney Festival, iCinema Scientia Facility, University of New South Wales, Sydney, Australia; BIACS 3 Biennial of Seville 2008, Alhambra, Granada, Spain; eArts Festival:
- eLandscapes, Shanghai Science and Technology Museum, Shanghai, China
- *UNMAKEABLELOVE*, eArts Festival: eLandscapes, Shanghai Science and Technology Museum, Shanghai, China

2007

- *Extended Virtual Environment*, Body Media, O Art Center, Shanghai, China
- *PLACE - Hampi*, From Spark to Pixel. Art + New Media, Martin-Gropius-Bau, Berlin, Germany
- *T_Visionarium I*, Body Media, O Art Center, Shanghai, China
- *Virtual Museum*, YOU_ser: The Century of the Consumer, ZKM, Karlsruhe, Germany
- *ZKM YOUbiläums Browser*, YOU_ser: The Century of the Consumer, ZKM, Karlsruhe, Germany
- *Zoom in Close Up*, Malaysian Science Centre, Kuala Lumpur, Malaysia

2006

- *Extended Virtual Environment*, From Flash to Pixel, Zendai Museum of Modern Art, Shanghai, China
- *Heavens Gate*, State Library of Victoria, Melbourne, Australia
- *Legible City*, 23rd Festival Art Rock, Musée d'Art et d'Histoire, Saint-Brieuc, France; Grid Matrix, Mildred Lane Kemper Art Museum, Washington University, St Louis, St Louis, United States
- *PLACE - Hampi*, Lille 3000 Bombaysers de Lille, Rotonde de l'Opera, Lille, France; i.Future Festival,

Singapore Science Centre, Singapore, Singapore

- *Royal Road*, Video-Skulptur in Deutschland 1963-1993, Centre of International Modern Art, Calcutta, India; College of Fine Arts, Bangalore, India
- *Sacred Angkor*, ArcheoVirtual, Centro Espositivo Ariston di Paestum, Paestum, Italy
- *T_Visionarium I*, Algorithmic Revolution, Casa dell'Architettura, Rome, Italy
- *T_Visionarium II*, University of New South Wales, Sydney, Australia
- *Virtual Museum*, Masterpieces of Media Art from the ZKM Collection, ZKM, Karlsruhe, Germany
- *Waterwalk*, Glas-Kultur, Koldo Mitxelena Kulturunea, Donostia-San Sebastian, Spain; Centre d'Art la Panera, Liedo, Spain
- *Web of Life*, Algorithmic Revolution, Casa dell'Architettura, Rome, Italy
- *Zoom in Close Up*, The Virtual Room, Melbourne Museum, Melbourne, Australia

2005

- *Conversations@the Studio*, Powerhouse Museum, Sydney, Australia
- *Eavesdrop*, Sydney Festival, Powerhouse Museum, Sydney, Australia
- *Golden Calf*, Command J, X-Space, Kensington Market, Toronto, Canada
- *Legible City*, Art Meets Media: Adventures In Perception, NTT InterCommunication Center, Tokyo, Japan
- *Royal Road*, Video-Skulptur in Deutschland 1963-1993, Aula Barat, Institute of Technology Bandung, Bandung, Indonesia; Apeejay Media Gallery, New Delhi, India; National Gallery of Modern Art, Bombay, India
- *T_Visionarium I*, Beijing International New Media Arts Exhibition and Symposium 2005, China Millennium Art Museum, Beijing, China
- *Victoria Goes Expo*, Regional tour, Victoria, Australia; The Virtual Room, Melbourne Museum, Melbourne, Australia

2004

- *Cloud (of daytime sky at night)*, Gonflables!, Lille2004, Le Tripostal, Lille, France
- *Conversations*, Powerhouse Museum, Sydney, Australia
- *Eavesdrop*, Brisbane Festival, Block Gallery, Queensland University of Technology, Brisbane, Australia; Melbourne International Festival of the Arts, Australian Centre for the Moving Image, Melbourne, Australia
- *Golden Calf*, Invisible, Palazzo Delle Papesse Museo D'arte Contemporanea, Siena, Italy
- *Legible City*, FEEL THE NEW, Z33, Hasselt, Belgium; Digital Avantgarde, Eyebeam, New York, United States; Joyce in Art: Visual Art Inspired by James Joyce, Royal Hibernian Academy, Gallagher Gallery, Dublin, Ireland; Digital Avantgarde, Ars Electronica 2004, Lentos Kunstmuseum Linz, Linz, Austria
- *Look Up Kyoto*, Future Vision, Kyoto Saga University of Art, Kyoto, Japan
- *Revolution*, Moveable Parts: Forms of the Kinetic, Kunsthhaus, Graz, Austria
- *Royal Road*, Video-Skulptur in Deutschland 1963-1993, Dunedin Public Art Gallery, Dunedin, New Zealand; National Gallery, Bangkok, Thailand; Chiang Mai Art Museum, Chiang Mai, Thailand
- *Sacred Angkor*, The Virtual Room, Melbourne Museum, Melbourne, Australia
- *T_Visionarium I*, ZKM, Karlsruhe, Germany
- *Virtual Museum*, A Short History of Dutch Video Art, Museo Patio Herreriano, Valladolid, Spain; Reykjavik Art Museum, Reykjavik, Iceland; Kunstcentrum Hengelo, Hengelo, Netherlands; Shanghai Duolun Museum of Modern Art, Shanghai, China; Museum of Contemporary Art, Zagreb, Croatia
- *Waterwalk*, Gonflables!, Lille2004, Le Tripostal, Lille, France
- *Waterwalk Tube*, Gonflables!, Lille2004, Le Tripostal, Lille, France
- *Web of Life*, Australian Centre for the Moving Image, Melbourne, Australia; Queensland University of Technology, Brisbane, Australia

2003

- *Cupola*, Les Métamorphoses, Lille 2004, Euralille, Lille, France

- *Future Cinema*, Nykyaiteen Museo KIASMA, Helsinki, Finland; NTTInterCommunication Center, Tokyo, Japan
- *Golden Calf*, Cinémas du Futur, Lille 2004, Euralille, Lille, France
- *Legible City*, Montevideo/Time Based Arts, Amsterdam, Netherlands
- *PLACE - Ruhr*, Microwave 2003, Hong Kong City Hall, Hong Kong, China
- *Royal Road*, Video-Skulptur in Deutschland 1963-1993, Museo de Arte, Lima, Peru; Paço das Artes, São Paulo, Brazil; Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
- *T_Visionarium I*, Cinémas du Futur, Lille 2004, Euralille, Lille, France
- *Virtual Museum*, A Short History of Dutch Video Art, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica; Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- *Web of Life*, Dutch Electronic Art Festival, Las Palmas, Rotterdam, Netherlands; Center of Advanced European Studies And Research, Bonn, Germany; mind(21)house, University of Technology, Bratislava, Slovakia

2002

- *conFiguring the CAVE*, International CAVE Festival, ANIMAX Multimedia Theater, Bonn, Germany
- *Future Cinema*, ZKM, Karlsruhe, Germany
- *Golden Calf*, Les Cinémas du Futur, VIA Festival, Espace Sculfort, Maubeuge, France; Le Pass, Frameries, Belgium; Iconoclash. Beyond the Image Wars in Science, Religion, and Art, ZKM, Karlsruhe, Germany
- *Legible City*, Navigate@art. Die Faszination virtueller Welten, Automobil Forum Unter den Linden, Berlin, Germany
- *PLACE - Ruhr*, Les Cinémas du Futur, VIA Festival, Espace Sculfort, Maubeuge, France; Le Pass, Frameries, Belgium; Emoção Art.Ficial, Itaú Cultural, São Paulo, Brazil; Future Cinema, ZKM, Karlsruhe, Germany
- *PLACE - Urbanity*, Les Cinémas du Futur, VIA Festival, Espace Sculfort, Maubeuge, France; Le Pass, Frameries, Belgium; Future Cinema, ZKM, Karlsruhe, Germany
- *reconFiguring the CAVE*, Future Cinema, ZKM, Karlsruhe, Germany
- *Royal Road*, Video-Skulptur in Deutschland 1963-1993, Biblioteca Luis Ángel Arango, Bogotá, Colombia; Museo de la Ciudad, Quito, Ecuador; Museo Nacional de Arte, La Paz, Bolivia
- *Utopia Triumphans*, zeitfenster: Biennale Alter Musik, DaimlerChrysler Building, Berlin, Germany
- *Web of Life*, Intermedium 2, ZKM, Karlsruhe, Germany; Das Netz, Sinn und Sinnlichkeit vernetzter Systeme, Museum of Communication Frankfurt, Frankfurt am Main, Germany; New Media Culture Week Zagreb, Multimedia Institute Zagreb, Zagreb, Croatia; Earth 2.0, Messe Stuttgart, Stuttgart, Germany; Aventis S.A., Strassburg, France; Emoção Art.Ficial, Itaú Cultural, São Paulo, Brazil; World Summit for Sustainable Development, Environment Center, IUCN, International Union for Conservation of Nature, Johannesburg, South Africa; MultimediaArt
- Asia Pacific Festival, Art Museum of the Millennium Monument, Beijing, China; ISEA2002 Orai, Nagoya Port, Nagoya, Japan; NTT InterCommunication Center, Tokyo, Japan

2001

- *Heavens Gate*, (dis)Locations, Artspace Visual Arts Centre, Sydney, Australia; Ivan Dougherty Gallery, Sydney, Australia
- *Legible City*, Im Buchstabenfeld, steirischer herbst, Neue Galerie Graz, Graz, Austria
- *PLACE - Urbanity*, (dis)Locations, Ivan Dougherty Gallery, Sydney, Australia; Artspace Visual Arts Centre, Sydney, Australia; Ivan Dougherty Gallery, Sydney, Australia
- *Royal Road*, Video-Skulptur in Deutschland 1963-1993, Instituto Cultural Cabañas, Guadalajara, Mexico; Museo de Arte Carrillo Gil, Mexico City, Mexico; Museum for Audiovisual Art - Museo Alejandro Otero, Caracas, Venezuela

2000

- *conFiguring the CAVE*, ISEA2000 Beyond the Screen, École nationale supérieure des beaux-arts, Paris, France
- *Golden Calf*, Das Fünfte Element - Geld oder Kunst, Kunsthalle, Düsseldorf, Germany

- *Heavens Gate*, Himmelfahrt, Trilogie zeitgenössischer Kunst zur Jahrtausendwende, Karmelitenkirche, Munich, Germany; Dio_zesmuseum, Freising, Germany
- *Legible City*, Schrift und Bild in Bewegung, Gasteig, Munich, Germany; Media Art Festival 2000, Central Exhibition Hall, St. Petersburg, Russia; Flagship Studio, GPT, Berlin, Germany
- *PLACE - Ruhr*, Vision Ruhr, Westfälisches Industriemuseum, Dortmund, Germany; Meridian 17, WRO2000@kultura, Wroclaw University Museum, Wroclaw, Poland
- *PlaceWorld*, i3 Annual Conference 2000, Jönköping, Sweden; Doors of Perception, RAI Convention Centre, Amsterdam, Netherlands
- *reconFiguring the CAVE*, Vision and Reality, Louisiana Museum for Modern Art, Humlebæk, Denmark
- *Royal Road*, Video-Skulptur in Deutschland 1963-1993, Tretyakov State Gallery, Moscow, Russia; Manege, St. Petersburg, Russia; Soros Center for Contemporary Art, Kiev, Ukraine
- *Virtual Olympia*, 1000 Years of the Olympic Games: Treasures of Ancient Greece, Powerhouse Museum, Sydney, Australia
- *ZKM Panoramic Navigator*, Expo 2000, Themenpark Planet of Visions, Hannover, Germany

1999

- *Distributed Legible City*, Neue Galerie, Graz, Austria; European 5th Framework Conference, Messe Essen, Essen, Germany; ZKM, Karlsruhe, Germany; net_condition, AVL Art Gate, Graz, Austria
- *Golden Calf*, Wired Worlds, National Museum of Photography, Film and Television, Bradford, England
- *Heavens Gate*, Heaven: An Exhibition That Will Break Your Heart, Kunsthalle, Düsseldorf, Germany; Tate Gallery, Liverpool, England
- *Legible City*, Perspective: International Media Art and Media History Exhibition, Múcsarnok, Budapest, Hungary; Galerie Carol Johnssen, Munich, Germany
- *net_condition*, ZKM, Karlsruhe, Germany
- *Net.Art Browser*, net_condition, ZKM, Karlsruhe, Germany
- *Points of View*, Real Virtualities, Künstlerhaus, Vienna, Austria
- *Royal Road*, Video-Skulptur in Deutschland 1963-1993, Ankara State Gallery, Ankara, Turkey; Atatürk Cultural Center, Istanbul, Turkey; Arts Academy, Athens, Greece

1998

- *Distributed Legible City*, surroGate 1, ZKM, Karlsruhe, Germany; IST98, Austria Center Vienna, Vienna, Austria
- *Extended Virtual Environment*, surroGate 1, ZKM, Karlsruhe, Germany
- *Golden Calf*, Anticipation Version 4, Centre for Contemporary Image, Geneva, Switzerland
- *Narrative Landscape*, 98 Kyongju (Gyeongju) World Culture Expo, Kyongju (Gyeongju) World Culture Expo Park, Gyeongju, South Korea
- *PLACE - a user's manual*, surroGate 1, ZKM, Karlsruhe, Germany
- *rePLACEd in EVE*, surroGate 1, ZKM, Karlsruhe, Germany
- *Royal Road*, Video-Skulptur in Deutschland 1963-1993, Fondazione Mudima, Milan, Italy; Centro de Cultura Opera Paese, Rome, Italy; Einlagerung, Köln, Germany
- *SurroGate*, ZKM, Karlsruhe, Germany
- *ZKM Panoramic Navigator*, i3 Conference, Nyborg, Denmark; Paris Motor Show, Porte de Versailles, Paris, France

1997

- *conFiguring the CAVE*, NTT InterCommunication Center, Tokyo, Japan; Current, Multimediale 5, Fraunhofer Institut IAO, Stuttgart, Germany
- *Current*, Multimediale 5, ZKM, Karlsruhe, Germany
- *Golden Calf*, Interact!, Wilhelm Lehmbruck Museum, Duisburg, Germany
- *PLACE - a user's manual*, The Interaction '97, IAMAS, Ogaki, Japan; Bundes Kunst Und Ausstellungshalle

- Bonn, Bonn, Germany; Virtual Art - Plural Reality, Museo de Monterrey, Monterrey, Mexico
- *Royal Road*, Video-Skulptur in Deutschland 1963-1993, Hara Museum of Contemporary Art, Tokyo, Japan; Singapore Arts Museum, Singapore, Singapore; Seoul Arts Center Museum, Seoul, South Korea; Hanrim Museum, Daejeon, South Korea
- *ZKM Aussenkennung*, ZKM, Karlsruhe, Germany
- *ZKM Panoramic Navigator*, ZKM, Karlsruhe, Germany

1996

- *Golden Calf*, Artifices 4, Place de la Légion d'Honneur, Saint-Denis, France
- *Heavens Gate*, The Butterfly Effect, Múcsarnok, Budapest, Hungary
- *Legible City*, Mediascape, Guggenheim Museum Soho, New York, United States
- *Narrative Landscape*, Photography after Photography, Siemens Kulturprogramm, Kunsthalle Krems, Krems, Austria; Städtische Galerie, Erlangen, Germany; Brandenburgische Kunstsammlungen Cottbus, Cottbus, Germany; Museet for Fotokunst Odense, Odense, Denmark; Fotomuseum Winterthur, Winterthur, Switzerland
- *PLACE - a user's manual*, La Villette, Cité des Sciences et de l'Industrie, Paris, France; New
- *Zealand*, City Gallery, Wellington, New Zealand; *The World Over - Under Capricorn*, Stedelijk Museum, Amsterdam, Netherlands; Artifices 4, Place de la Légion d'Honneur, Saint-Denis, France
- *Royal Road*, Video-Skulptur in Deutschland 1963-1993, Museum van Hedendaagse Kunst, Gent, Belgium; Círculo de Bellas Artes, Madrid, Spain; Galeria Zach_ąta, Warsaw, Poland

1995

- *Extended Virtual Environment*, Acciona Museo Interactivo de la Ciencia, Madrid, Spain
- *Golden Calf*, The Interaction '95, Suito-Pia Center, Ogaki, Japan; Jeffrey Shaw Trigon-Personale 95, Neue Galerie Graz, Graz, Austria
- *Heavens Gate*, MultiMediale 4, ZKM, Karlsruhe, Germany; Jeffrey Shaw Trigon-Personale 95, Neue Galerie Graz, Graz, Austria; Arslab II - I Sensi del Virtuale, Promotrice delle Belle Arti, Torino, Italy
- *Legible City*, Art and Electronics, Hong Kong Arts Centre, Hong Kong, China; Jeffrey Shaw Trigon-Personale 95, Neue Galerie Graz, Graz, Austria; 3e Biennale d'art contemporain de Lyon, Musée d'art contemporain, Lyon, France
- *Narrative Landscape*, Jeffrey Shaw Trigon-Personale 95, Neue Galerie Graz, Graz, Austria; Sedicesima Biennale Internazionale del Bronzetto e della Piccola Scultura Padova '95, Giardini dell'Arena, Padova, Italy; Photography after Photography, Siemens Kulturprogramm, Aktionsforum Praterinsel, Munich, Germany
- *NewFoundLand II*, Multimediale 4, Opelgelände, Karlsruhe, Germany
- *PLACE - a user's manual*, Jeffrey Shaw Trigon-Personale 95, Neue Galerie Graz, Graz, Austria
- *Poetry Escalator*, Multi-Media-Station, U-Bahnstation Köln-Mülheim, Köln, Germany
- *Revolution*, Kwangju Biennale '95, City Art Museum, Seoul, South Korea
- *Royal Road*, Video-Skulptur in Deutschland 1963-1993, Hong Kong Arts Centre, Hong Kong, China; Centrum Beeldende Kunst, Groningen, Netherlands; World Wide Video Center, Den Haag, Netherlands
- *Telepresent Onlookers*, MultiMediale 4, ZKM, Karlsruhe, Germany
- *Virtual Museum*, CeBIT 1995, World Center, Hannover, Germany

1994

- *Disappearance*, Automata, World Festival Exposition MIE 94, Nagoya, Japan
- *Extended Virtual Environment*, Le Metafort, d'Aubervilliers, France
- *Golden Calf*, Ars Electronica '94, Design Center Linz, Linz, Austria
- *Heavens Gate*, Technoart: An Interactive New Media Exhibition, Ontario Science Centre, Toronto, Canada
- *Revolution*, Tart 94: Mens en cyberspace, Expositie van interactieve installaties, De Vrijhof Universiteit, Twente, Netherlands
- *Royal Road*, Video-Skulptur in Deutschland 1963-1993, Kunsthalle, Rostock, Germany

- *Three Signifiers*, Central station, Utrecht, Netherlands
- *Virtual Museum*, Arte Virtual, Madrid Opera, Madrid, Spain; Interactive Media Festival 1994: Spark, Los Angeles Convention Center, Los Angeles, United States

1993

- *Architext*, Stadstheater and Europaweg, Zoetermeer, Netherlands
- *Disappearance*, MultiMediale 3, ZKM, Karlsruhe, Germany
- *Disappearance (Prototype)*, Binaera: 14 Interaktionen - Kunst und Technologie, Kunsthalle, Vienna, Austria
- *Extended Virtual Environment*, MultiMediale 3, ZKM, Karlsruhe, Germany
- *Heavens Gate*, InterCommunication '93 Media Passage, Shibuya BEAM, Tokyo, Japan
- *Heavens Gate - Anamorphic*, InterCommunication '93 Media Passage, Shibuya BEAM, Tokyo, Japan
- *Legible City*, Die Sprache der Kunst. Die Beziehung von Bild und Text in der Kunst des 20. Jahrhunderts, Kunsthalle Wien, Vienna, Austria
- *NewFoundLand*, Multimediale 3, ZKM_Lichthof 9, Karlsruhe, Germany
- *Revolution*, Mediale, Deichtorhallen, Hamburg, Germany; Imago - Fin de siècle in Dutch Contemporary Art, Taipei Fine Arts Museum, Taipei, Taiwan
- *Royal Road*, MultiMediale 3, ZKM, Karlsruhe, Germany
- *Televirtual Chit Chat*, Imagina '93, Monte Carlo Convention Centre, Monte Carlo, Monaco; G.BRAUN Medienhaus, Karlsruhe, Germany; Künstliche Spiele, Medienlabor, Munich, Germany
- *Virtual Museum*, Künstliche Spiele, Medienlabor, Munich, Germany

1992

- *Bitte berühren*, Drei Projekte, Unterkirche der Ev. Stadtkirche Karlsruhe am Marktplatz, Karlsruhe, Germany
- *Disappearance (Prototype)*, L'Ère Binaire: Nouvelles Interactions, Musée Communal d'Ixelles, Bruxelles, Belgium
- *Heavens Gate*, Outer Space: 8 Photo & Video Installations, Camden Arts Centre, London, England; Arnolfini Gallery, Bristol, England; Der entfesselte Blick, Seedamm-Kulturzentrum, Pfäffikon, Switzerland; Fotografie Biennale Rotterdam III, Rotterdam, Netherlands
- *Legible City*, Virtual World Voyaging: Agnes Hegedüs and Jeffrey Shaw, Art Gallery Artium, Fukuoka, Japan; Moving Image - Electronic Art, Fundació Joan Miró, Barcelona, Spain; Manifestion for the Unstable Media 4, V2, V2, Aawal 2a, Den Bosch, Netherlands; The Boundary Rider, 9th Biennale of Sydney, Sydney, Australia
- *Narrative Landscape*, The Robots, Nagashima Spaland, Nagoya, Japan
- *Revolution*, Imago - Fin de siècle in Dutch Contemporary Art, Edifício da Alfândega do Porto, Porto, Portugal; Imago - Fin de siècle in Dutch Contemporary Art, World Expo 92, Seville, Spain
- *Virtual Museum*, The Robots, Nagashima Spaland, Nagoya, Japan; Anthologies, Centre Georges Pompidou, Paris, France; Ars Electronica '92, Landesmuseum Linz, Linz, Austria

1991

- *Heavens Gate*, Close Encounters, Galerie Paul Andriessse, Amsterdam, Netherlands; Outer Space: 8 Photo & Video Installations, Laing Art Gallery, Newcastle-upon-Tyne, England; Ferens Art Gallery, Hull, England
- *Legible City*, Video Art Festival, Locarno, Switzerland; Les Artistes et la Lumiere, Centre National Art et Technologie, Reims, France; MuuMedia Festival, Interaktiviisen Mediataiteen Näytteky, Galleria Otso, Espoo, Finland; El Art / Exhibition of Electronic Art, Retretti Art Center, Retretti, Finland; MultiMediale 2, ZKM, Karlsruhe, Germany; Stanford Conference on Design, Stanford Campus, Stanford, United States
- *Revolution*, Imago - Fin de siècle in Dutch Contemporary Art, Hara Art Museum, Gunma, Japan; Kulturni Dom, Bratislava, Slovakia; Mucsarnok, Budapest, Hungary; Palau de la Virreina, Barcelona, Spain
- *Virtual Museum*, Das Belebte Bild, Art Frankfurt, Frankfurt Messe, Frankfurt am Main, Germany; Machines à communiquer, La Villette, Cité des Sciences et de l'Industrie, Paris, France

1990

- *Legible City*, L'Immagine Elettronica, Chiesa di San Romano, Ferrara, Italy; Time Space Light, Academie Minerva, Groningen, Netherlands; Artware, Kunst und Elektronik, CeBIT, Hannover, Germany; Dernieres Visites Avant Travaux, Le Fresnoy, Tourcoing, France; De Balie, Amsterdam, Netherlands; Vom Verschwinden der Ferne, Telekommunikation und Kunst, Deutsches Postmuseum, Frankfurt am Main, Germany; *Artifices*, Place de la Légion d'Honneur,
- Saint-Denis, France; Interface I, Museum für Kunst und Gewerbe, Hamburg, Germany
- *Revolution*, Imago - Fin de siècle in Dutch Contemporary Art@KunstRai 1990, Stedelijk Museum het Prinsenhof, Amsterdam, Netherlands; Imago - Fin de siècle in Dutch Contemporary Art@Video Art Festival de Locarno, Locarno, Switzerland

1989

- *Alice's Room*, Wonderland of Science Art - Interactive Art, Kanagawa International Art and Science Exhibition, Kanagawa Science Park, Kawasaki, Japan
- *Heavens Gate*, 25 Jahre Video-Skulptur, Kongresshalle, Berlin, Germany
- *Imaginary Museum of Revolutions*, Tekens van Verzet, Fodor Museum, Amsterdam, Netherlands; Zyklus Arbeit 89, Brucknerhaus, Linz, Austria; IS in de HAL, KunstHal, Rotterdam, Netherlands
- *Legible City*, Artec '89 - Artec Pavilion, World Design Exposition, the Sirotori site, Nagoya, Japan; Siggraph '89, Boston, United States; Ars Electronica '89, Brucknerhaus, Linz, Austria
- *Legible City Prototype*, Het Postmoderne aan Kinderen Verklaard, Museum van Hedendaagse Kunst, Antwerp, Belgium; Siggraph '89, Boston, Massachusetts, United States
- *MEOB Sculptures*, MEOB, Oegstgeest, Netherlands
- *Narrative Landscape*, Kunsthaus, Zürich, Switzerland; 25 Jahre Video-Skulptur, DuMont Kunsthalle, Cologne, Germany; Kongresshalle, Berlin, Germany

1988

- *Heavens Gate*, The Third Australian Video Festival, Powerhouse Museum, Sydney, Australia
- *Imaginary Museum of Revolutions*, Image and Sound 88, Filmhuis, The Hague, Netherlands; Inventer 89, La Villette, Cité des Sciences et de l'Industrie, Paris, France; De Haagse Zomer, Den Haag, Netherlands
- *Legible City Prototype*, Het Postmoderne aan Kinderen Verklaard, Bonnefanten Museum, Maastricht, Netherlands
- *Self-Portrait with Eiffel Tower*, Manifestation for the Unstable Media, V2, Aawal 2a, Den Bosch, Netherlands

1987

- *Anamorphoses of Memory*, Municipal Art Aquisitions, Fodor Museum, Amsterdam, Netherlands; Kunst Over de Vloer, Entrepotdok, Amsterdam, Netherlands
- *Heavens Gate*, Felix Meritis 1787-1987 Festival, Shaffy Theater, Amsterdam, Netherlands
- *Heavens Gate - Interactive*, Stipendia 85-86, Pakhuis Emma (Y-tech), Amsterdam, Netherlands; Personal Computer RAI 87, RAI, Amsterdam, Netherlands
- *Infinity Divided by Sixteen*, Image and Sound Festival, Haags Filmhuis, Den Haag, Netherlands; Manifestation for the Unstable Media, V2, V2, Aawal 2a, Den Bosch, Netherlands
- *Sonus Lux*, Felix Meritis 1787-1987 Festival, Shaffy Theater, Amsterdam, Netherlands
- *Video Narcissus*, Lo Specchio e Il Doppio, Mole Antonelliana, Turin, Italy

1986

- *Going to the Heart of the Center of the Garden of Delights*, De Vleeshal, Middelburg, Netherlands
- *Heavens Gate - Interactive*, Image and Sound Festival, Haags Filmhuis, The Hague, Netherlands

- *Inventer la Terre*, La Villette, Cité des Sciences et de l'Industrie, Paris, France
- *Narrative Landscape*, Festival des Arts Electroniques, Piscine Saint-Georges, Rennes, France

1985

- *Jules Verne*, Stadsschouwburg, Groningen, Netherlands
- *Narrative Landscape*, de Appel/Holland festival, Aorta, Amsterdam, Netherlands; Siggraph '85, Exploratorium, San Francisco, United States; Performance in NRW, Molkerei-Werkstatt, Cologne, Germany; De Lantaren, Rotterdam, Netherlands

1984

- *Corrida - Logique de la Perception*, De Meervart, Amsterdam, Netherlands
- *Points of View*, Computer Festival, de Meervaart, Amsterdam, Netherlands
- *Points of View III - A Three-Dimensional Story*, Computer Festival, de Meervaart, Amsterdam, Netherlands

1983

- *Continuous Sound and Image Moments*, Film en Kunst, T'hoogt, Utrecht, Netherlands
- *Corrida - Logique de la Perception*, World Wide Video Festival, Kijkhuis, The Hague, Netherlands; Mickery Theatre, Amsterdam, Netherlands; Live Video, Time Based Arts, Amsterdam, Netherlands
- *Dell'Inferno di Dante*, Aorta, Amsterdam, Netherlands
- *Points of View*, Mickery Theatre, Amsterdam, Netherlands; Apollohuis Gallery, Eindhoven, Netherlands; Amsterdam, Netherlands; Centrum T'hoogt, Utrecht, Netherlands
- *Points of View I*, Mickery Theatre, Amsterdam, Netherlands; Apollohuis Gallery, Eindhoven, Netherlands; Centrum T'hoogt, Utrecht, Netherlands
- *Points of View II - Babel*, Amsterdam, Netherlands

1982

- *Air and Liquid Display Sculpture*, Frascati Theatre, Amsterdam, Netherlands
- *Cube*, De Beyer, Breda, Netherlands
- *Memories of Certain Elements*, De Lantaren, Rotterdam, Netherlands

1981

- *Anamorphic Drawing Table*, Stalen Stoelen 1925-1940, Emmaplein, Groningen Museum, Groningen, Netherlands; Ahrend Projektcentrum, Utrecht, Netherlands
- *One plus Two in 3-D*, Holland Festival, Stadsschouwburg, Groningen, Netherlands
- *Virtual Sculpture*, Melkweg, Amsterdam, Netherlands

1980

- *Anamorphic Drawing Table*, Efficiency Beurs 1980, RAI, Amsterdam, Netherlands
- *Video Ball Sculpture*, Scholengemeenschap Quirijn, Tilburg, Netherlands

1979

- *Bubble Wall*, De Hoogenberg, Velsen, Netherlands
- *Neon Wave Sculpture*, Koopvaardersplantsoen, Amsterdam, Netherlands
- *Once upon a time ... we live happily ever after*, One World Poetry Festival, Melkweg, Amsterdam, Netherlands; Gallery Bedaux, Amsterdam, Netherlands

1978

- *Fire, Ice*, ERG atelier, Javastraat 126, Amsterdam, Netherlands; Melkweg, Amsterdam, Netherlands
- *Kinetic Light and Mirror Sculpture*, World Tour,
- *Laser Installations and Performances*, Fantasy Factory Studio, Amsterdam, Netherlands
- *Poetry in Performance*, One World Poetry Festival, Melkweg, Amsterdam, Netherlands
- *Slapstick*, Anti-City Circus, Amsterdam, Netherlands
- *Suncycle*, Lucht, Stedelijk Museum, Schiedam, Amsterdam, Netherlands

1977

- *Fort van Sjakoo*, Opening Disillusionary Event, Fort van Sjakoo, Jodenbreestraat, Amsterdam, Netherlands
- *Teardrop*, Ongelukkige Liefde Festival, De Lantaren, Rotterdam, Netherlands
- *Teardrop/Tearfall*, Ongelukkige Liefde Festival, De Lantaren, Rotterdam, Netherlands
- *Tearfall*, Ongelukkige Liefde Festival, De Lantaren, Rotterdam, Netherlands

1976

- *Pig*, Battersea Park, London, England
- *Sesamstraat*, NOS Television, Hilversum, Netherlands

1975

- *Airground Mattress*, Speelruimte, Dordrechts Museum, Dordrecht, Netherlands
- *The Lamb Lies Down on Broadway*, Wourld Tour,
- *Viewpoint*, 9th Biennale de Paris, Musee d'Art Moderne, Paris, France

1974

- *Airground Mattress*, Tabarka festival, Tabarka, Tunisia
- *Diadrama*, Lantaarn Theatre, Rotterdam, Netherlands; University Theater, Amsterdam, Netherlands

1973

- *Brick Work*, Tolarno Galleries, Melbourne, Australia
- *Photo Works*, Fodor Museum, Amsterdam, Netherlands; Pinacotheca Art Gallery, Melbourne, Australia; Tolarno Galleries, Melbourne, Australia
- *Staircase*, Stedelijk Museum, Amsterdam, Netherlands

1972

- *Aqua Airground*, Floriade: Kind en Leefmilieu Festival, Amsterdam, Netherlands
- *Centipede*, Moomba festival, Melbourne, Australia
- *More & Less*, British Avantgarde, Gallery House, London, England
- *Rainbow*, Moomba festival, National Gallery of Victoria, Melbourne, Australia
- *Spiderweb*, Floriade: Kind en Leefmilieu Festival, Amsterdam, Netherlands
- *Waterwalk*, Moomba festival, Melbourne, Australia
- *Waterwalk Tube*, Groningen, Netherlands

1971

- *Airground Mattress*, Indische Buurt Cultural Week, Amsterdam, Netherlands
- *Auditorium*, Sonsbeek buiten de perken, Park Sonsbeek, Arnhem, Netherlands

- *Cushion*, Nieuwmarkt Feesten, Amsterdam, Netherlands
- *Hayward Gallery Projects*, Between 5, Kunsthalle, Düsseldorf, Germany; inn7o – Art & Economics, Hayward Gallery, London, England
- *Homage to Bladen*, Sonsbeek buiten de perken, Park Sonsbeek, Arnheim, Netherlands
- *Information Pavilion*, Sonsbeek buiten de perken, Park Sonsbeek, Arnheim, Netherlands
- *Octopus*, Crystal Palace Garden Party, The Crystal Palace, Hyde Park, London, England
- *Scottish Sorrows*, Edinburgh Festival, Edinburgh, Scotland
- *Three Pavilions*, Sonsbeek buiten de perken, Park Sonsbeek, Arnheim, Netherlands
- *Video Studio*, Sonsbeek buiten de perken, Park Sonsbeek, Arnheim, Netherlands
- *Waterwalk*, National Gallery of Victoria, Melbourne, Australia

1970

- *Airground Mattress*, Tomorrow's World, BBC TV, London, England
- *Artificial Landscapes*, Art after Plans, Kunsthalle, Hamburg, Germany
- *Cloud (of daytime sky at night)*, Stedelijk Museum, Amsterdam, Netherlands
- *No Thing*, C'70, Schouwburgplein, Rotterdam, Netherlands
- *Smokescreen*, Holland Pop Festival, Kralingen, Netherlands
- *Televents*, V.P.R.O. Television, Amsterdam, Netherlands
- *Waterquake*, Assen, Netherlands
- *Waterwalk*, Brighton festival, Brighton, England; Holland Pop Festival, Kralingen, Netherlands
- *Waterwalk Tube*, Street Art Festival, Hannover, Germany

1969

- *Artificial Landscapes*, Art after Plans, Kunsthalle, Bern, Switzerland
- *Brickhill*, Environments Reversal, Camden Arts Centre, London, England; Six Events in Amsterdam, Museumplein, Amsterdam, Netherlands
- *Cushion*, Camden Arts festival, London, England; Six Events in Amsterdam, Frederiks plein, Amsterdam, Netherlands
- *Dragon*, Paris, France
- *Grassroll*, Six Events in Amsterdam, Museumplein, Amsterdam, Netherlands
- *Octopus*, Stedelijk Museum, Amsterdam, Netherlands
- *Pneutube*, Institute of Contemporary Art, London, England; Kinetic Object Show, Franz-Hals-Museum, Haarlem, Netherlands; Six Events in Amsterdam, Frederiks plein, Amsterdam, Netherlands
- *Pneuwritten*, Liverpool Festival, St. George's Arts Centre, Liverpool, England
- *Sandquake*, TV Gallery Gerry Schum, Camargue, France
- *Smokescreen*, Swansea Art Festival, University of Wales, Swansea, Wales
- *Water Totems*, Six Events in Amsterdam, Slotterplas, Amsterdam, Netherlands
- *Waterwalk*, TV Gallery Gerry Schum, Camargue, France; Six Events in Amsterdam, Slotterplas, Amsterdam, Netherlands
- *Wind and Rain*, Sigma5, Théâtre de l'Alhambra, Bordeaux, France

1968

- *Airground*, Brighton Festival, London, England; City of London festival, London, England; Icoagrada, Kasteel Maurick, Vught, Netherlands
- *Alpevent*, 50 Jahre Kunsthalle Bern, Kornhauskeller, Bern, Switzerland
- *Black Airground*, Black Air Ground, Museum of Modern Art, Oxford, England
- *Corpocinema*, Structures Gonflables, Musée d'Art Moderne de la Ville de Paris, Paris, France
- *Disillusion of Striptease Films*, Palais de Sports, Paris, France
- *Disillusion of Women Wrestling*, Air Light Sound Sight Event, Theatre Royal Stratford, London, England
- *Dragon*, Aberdare, Wales
- *MovieMovie*, Structures Gonflables, Musée d'Art Moderne de la Ville de Paris, Paris, France

- *Pneutube*, Liesbeth List Show, Hilversum, Netherlands; Environments, Rijksuniversiteit, Utrecht, Netherlands
- *Supertube*, Ouderkerk a/d Amstel, Netherlands; Eidenhoven Markt, Eidenhoven, Netherlands

1967

- *Book Plumbing*, Better Books, London, England
- *Continuous Sound and Image Moments*, This is no Thing - This is a Situation of Opportunity, 26 Kingly Street Gallery, London, England; Schouwburgplein, Rotterdam, Netherlands; Sigma Projects, Museumplein, Amsterdam, Netherlands; 4th International Experimental Film Festival, Knokke-le-Zoute, Knokke-Heist, Belgium
- *Corpocinema*, Schouwburgplein, Rotterdam, Netherlands; Sigma Projects, Museumplein, Amsterdam, Netherlands
- *Disillusion of a Fish Pond*, This is no Thing - This is a Situation of Opportunity, 26 Kingly Street Gallery, London, England
- *Disillusion of Striptease Films*, Cinestud filmfestival, The Hague, Netherlands; This is no Thing - This is a Situation of Opportunity, 26 Kingly Street Gallery, London, England
- *Disillusionary Hommage to Clovis Trouille*, Cinestud filmfestival, The Hague, Netherlands; This is no Thing - This is a Situation of Opportunity, 26 Kingly Street Gallery, London, England
- *Glove Screen*, This is no Thing - This is a Situation of Opportunity, 26 Kingly Street Gallery, London, England; Air Light Sound Sight, Theatre Royal Stratford, London, England
- *MovieMovie*, 4th International Experimental Film Festival, Knokke-le-Zoute, Knokke-Heist, Belgium

1966

- *Continuous Sound and Image Moments*, London, England; Kasteelhoeve, Beek en Donk, Netherlands
- *Dante Cupboard*, Centro Culturale San Fedele, Milan, Italy
- *Disillusionary Hommage to Clovis Trouille*, Kasteelhoeve, Beek en Donk, Netherlands
- *Emergences of Continuous Forms*, Better Books, London, England