

Jeffrey Shaw
Melbourne 23-10-1944
Resides in Hong Kong and Lausanne

1962-1964	Architecture and Art History, University of Melbourne
1964-1966	Sculpture, Brera Academy Milan, St Martin's School of Art London.
1966	Foundation member of Sigma Projects, Amsterdam
1968	Foundation member of the Artist Placement Group (APG), London
1969-1982	Co-founder of the Eventstructure Research Group (ERG), Amsterdam
1977-1982	Co-founder of Javaphile Productions, Amsterdam
1988-1989	Visiting artist Rotterdam Academie van Beeldende, Kunsten and the Gerrit Rietveld Academie, Amsterdam.
1990	Visiting artist Städelschule, Institut für Neue Medien, Frankfurt am Main, Germany.
1991-2003	Founding Director of the Institute for Visual Media at the ZKM Centre for Art and Media, Karlsruhe, Germany.
1995-2003	Professor of Media Art at the Staatlichen Hochschule für Gestaltung, Karlsruhe, Germany.
2000-2002	Visiting Professor at the College of Fine Arts, University of New South Wales (UNSW), Sydney.
2003-2009	Australian Research Council Federation Fellowship founding director of the Centre for Interactive Cinema Research (iCinema), University of New South Wales, Sydney
2010-2016	Dean of the School of Creative Media, City University Hong Kong; Director of the CityU Applied Laboratory for Interactive Visualization and Embodiment (ALIVE),
2010 continuing	Endowed Chair Professor of Media Art, School of Creative Media, City University of Hong Kong; Director of the CityU Center for Applied Computing and Interactive Media (ACIM)
2014 continuing	Visiting Professor Central Academy of Fine Art (CAFA), Beijing; Visiting Professor Institute of Global Health Innovation, Imperial College, London; University Distinguished Professor, University of New South Wales, Sydney

Exhibitions 2019 - 1966 by date and title of work

2019

- *ANiMAL: Art Science Nature Society Exhibition*, Taichung City Seaport Art Center, Taichung, Taiwan
- *Corpocinema*, Discoteca Analitica, Fri Art Kunsthalle, Fribourg, Switzerland
- *Encompassing the Golden Calf*, lotsremark projekte, Basel, Switzerland
- *Fall Again, Fall Better*, Passé Augmenté x Présent Augmenté, Arts Center of Enghien-les-Bains, Enghien-les-Bains, France
- *Golden Calf*, Passé Augmenté x Présent Augmenté, Arts Center of Enghien-les-Bains, Enghien-les-Bains, France; Jeffrey Shaw. *Encompassing the Golden Calf 1966>2019*, lotsremark projekte, Basel, Switzerland
- *Heavens Gate*, Passé Augmenté x Présent Augmenté, Arts Center of Enghien-les-Bains, Enghien-les-Bains, France
- *Kung Fu Visualization*, Asia Digital Art Exhibition, No.6 Chuangye Road, Haidian District, Beijing, China
- *Legible City*, Passé Augmenté x Présent Augmenté, Arts Center of Enghien-les-Bains, Enghien-les-Bains, France
- *Passé Augmenté x Présent Augmenté*, Arts Center of Enghien-les-Bains, Enghien-les-Bains, France
- *Pig*, The Pink Floyd Exhibition: Their Moral Remains, IFEMA, Madrid, Spain
- *Pneutube*, Negative Space: Trajectories of Sculpture, ZKM, Karlsruhe, Germany
- *Recombinatorial Poetry Wheel*, Passé Augmenté x Présent Augmenté, Arts Center of Enghien-les-Bains, Enghien-les-Bains, France
- *Virtual Sculpture*, Negative Space: Trajectories of Sculpture, ZKM, Karlsruhe, Germany

2018

- *ANiMAL: Art Science Nature Society Exhibition*, CityU Exhibition Gallery, Hong Kong, China
- *Divine Comedy AR*, Cabinets of Curiosities, Academic 3, City University of Hong Kong, Hong Kong, China
- *Kung Fu Motion EPFL*, ArtLab, Ecole Polytechnique Fédérale de Lausanne (EPFL), Lausanne, Switzerland
- *Kung Fu Visualization*, Kung Fu Motion, ArtLab, Ecole Polytechnique Fédérale de Lausanne (EPFL), Lausanne, Switzerland
- *Kung Fu Weapons Archive*, Kung Fu Motion, ArtLab, Ecole Polytechnique Fédérale de Lausanne (EPFL), Lausanne, Switzerland
- *Pig*, The Pink Floyd Exhibition: Their Moral Remains, Museo di arte contemporanea di Roma (MACRO), Rome, Italy

- *Recombinatorial Poetry Wheel*, DIA-LOGOS: Ramon Llull & the Ars Combinatoria, ZKM, Karlsruhe, Germany; *Thinking Machines: Ramon Llull & the Ars Combinatoria*, ArtLab, Ecole Polytechnique Fédérale de Lausanne (EPFL), Lausanne, Switzerland
- *Remaking the Confucian Rites*, *Mirroring China's Past: Emperors, Scholars, and Their Bronzes*, Art Institute of Chicago, Chicago, United States
- *Safeguarding the Community: An intangible Cultural Heritage New Media Exhibition*, Hong Kong City Hall, Hong Kong, China

2017

- *First-person Painter*, *Sincerely Yours: Personal Letters from Tsinghua Scholars*, Academic 3, City University of Hong Kong, Hong Kong, China
- *Innovating Interaction: Tong-an Ship Painting Studio*, Wang Delu and the Tongan Ship, Southern Branch of the National Palace Museum, Taipei, Taiwan
- *Kung Fu Motion*, Asia-Pacific Triennial of Performing Arts Festival, Immigration Museum, Melbourne, Australia
- *Kung Fu Visualization*, *Kung Fu Motion*, Immigration Museum, Melbourne, Australia; *Minding the Digital*, Design Society, Shenzhen, China
- *Kung Fu Weapons Archive*, *Kung Fu Motion*, Immigration Museum, Melbourne, Australia
- *Legible City*, Stallwächterparty 2017, Landesvertretung Baden-Württemberg, Berlin, Germany
- *Linear Navigator of Chinese Maritime History*, Wang Delu and the Tongan Ship, Southern Branch of the National Palace Museum, Taipei, Taiwan
- *Lingnan Hung Kuen Across the Century*, Hong Kong Visual Arts Centre, Hong Kong, China; Academic 3, City University of Hong Kong, Hong Kong, China
- *mArchive*, *The Art of Immersion*, ZKM, Karlsruhe, Germany
- *Pig*, *The Pink Floyd Exhibition: Their Moral Remains*, Victoria and Albert Museum, London, England
- *Rebuilding the Tong-an Ships New Media Art Exhibition*, Magong Jinguitou Fortress Cultural Park, Penghu, Taiwan
- *Remaking the Confucian Rites*, *Potential Spaces*, Karlsruhe University of Arts and Design/ZKM, Karlsruhe, Germany
- *Sincerely Yours*, Academic 3, City University of Hong Kong, Hong Kong, China
- *T_Visionarium II*, *The Art of Immersion*, ZKM, Karlsruhe, Germany
- *The Infinite Line*, *The Art of Immersion*, ZKM, Karlsruhe, Germany
- *Travelling Kungkarangkalpa*, *Songlines: Tracking the Seven Sisters*, National Museum of Australia, Canberra, Australia
- *We Are like Vapours*, *Pirates of the South China Sea: Chasing Cheung Po Tsai and the Port Cities*, Hong Kong Maritime Museum, Hong Kong, China; *Wang Delu and the Tongan Ship*,

Southern Branch of the National Palace Museum, Taipei, Taiwan

- *Zooming Sydney*, Wynscreen, Wynyard Station, Sydney, Australia

2016

- *Context is Half the Work. A Partial History of the Artist Placement Group*, Summerhall, Edinburgh, UK
- *300 Years of Hakka Kung Fu*, Hong Kong Heritage Museum, Hong Kong, China; Academic 3, City University of Hong Kong, Hong Kong, China
- *Animamix Biennale 2015-16*, Oi! Gallery, Hong Kong, China
- *Discovering Castiglione*, Giuseppe Castiglione: Lang Shining New Media Art Exhibition, Academic 3, City University of Hong Kong, Hong Kong, China
- *Everyone can paint "One Hundred Horses"*, Giuseppe Castiglione: Lang Shining New Media Art Exhibition, Academic 3, City University of Hong Kong, Hong Kong, China
- *Fall Again, Fall Better*, 2016 Hong Kong - Macau Visual Art Biennale, Beijing Minsheng Art Museum, Beijing, China; Dunhuang Silk Road International Convention and Expo Center, Dunhuang, China; Henan Art Museum, Zhengzhou, China
- *Giuseppe Castiglione: Lang Shining New Media Art Exhibition*, Academic 3, City University of Hong Kong, Hong Kong, China
- *IN_SIDE VIEW*, DIGITAL SYNESTHESIA, Angewandte Innovation Laboratory, University of Applied Arts Vienna, Vienna, Austria; Academic 3, City University of Hong Kong, Hong Kong, China
- *Innovating Interaction: Tong-an Ship Painting Studio*, NPM in Taiwan: Innovating Art with Technology, Presidential Office, Taipei, Taiwan
- *Inside the Ethereal Eye*, Melbourne Festival, Arts West, University of Melbourne, Melbourne, Australia
- *Kung Fu Visualization*, 300 Years of Hakka Kung Fu, Hong Kong Heritage Museum, Hong Kong, China; Academic 3, City University of Hong Kong, Hong Kong, China
- *Kung Fu Weapons Archive*, 300 Years of Hakka Kung Fu, Hong Kong Heritage Museum, Hong Kong, China; Academic 3, City University of Hong Kong, Hong Kong, China
- *Legible City*, New Gameplay, Nam June Paik Art Center, Yongin, South Korea; Age of Experience, Angewandte Innovation Laboratory, University of Applied Arts Vienna, Vienna, Austria
- *Look Up Mumbai*, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai, India
- *Pure Land AR*, 3rd Shenzhen Independent Animation Biennale, OCT LOFT, Shenzhen, China
- *Rebuilding the Tong-an Ships New Media Art Exhibition*, Songshan Feng-Tian Temple, National Palace Museum, Taipei, Taiwan
- *Remaking the Confucian Rites*, Beyond the Globe - 8th Triennial of Contemporary Art - U3,

Moderna galerija, Ljubljana, Slovenia

- *Spectral Flowers*, Giuseppe Castiglione: Lang Shining New Media Art Exhibition, Academic 3, City University of Hong Kong, Hong Kong, China
- *Trans>Formations*, 2016 Hong Kong - Macau Visual Art Biennale, Beijing Minsheng Art Museum, Beijing, China; Dunhuang Silk Road International Convention and Expo Center, Dunhuang, China; Henan Art Museum, Zhengzhou, China

2015

- Context is Half the Work. A Partial History of the Artist Placement Group, Kunstraum Kreuzberg/Bethanien, Berlin, Germany
- *Cave Dome*, The World Economic Forum's The ninth Annual Meeting of the New Champions (AMNC) 2015, Dalian, China
- *COMPENDIUM*, Prix Ars Electronica 2015, OK im OÖ Kulturquartier, Linz, Austria
- *Discovering Castiglione*, Giuseppe Castiglione: Lang Shining New Media Art Exhibition, National Palace Museum, Taipei, Taiwan; Opera di Santa Croce, Florence, Italy
- *DomeLab*, Michael Crouch Innovation Centre, University of New South Wales, Sydney, Australia
- *ECLoud Pure Land*, Creative Culture City, Hengqin, Zhuhai, China
- *Everyone can paint "One Hundred Horses"*, Giuseppe Castiglione: Lang Shining New Media Art Exhibition, National Palace Museum, Taipei, Taiwan; Opera di Santa Croce, Florence, Italy
- *Fall Again, Fall Better*, Hidden Pasts, Digital Futures: A Festival of Immersive Arts, Simon Fraser University, Vancouver, Canada
- *Giuseppe Castiglione: Lang Shining New Media Art Exhibition*, National Palace Museum, Taipei, Taiwan; Opera di Santa Croce, Florence, Italy
- *Innovating Interaction: Tong-an Ship Painting Studio*, Rebuilding the Tong-an Ships New Media Art Exhibition, Academic 3, City University of Hong Kong, Hong Kong, China
- *Legible City*, Age of Experience, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China
- *Linear Navigator of Chinese Maritime History*, Rebuilding the Tong-an Ships New Media Art Exhibition, Academic 3, City University of Hong Kong, Hong Kong, China
- *Look Up Mumbai*, Michael Crouch Innovation Centre, University of New South Wales, Sydney, Australia
- *PLACE - Hampi*, Hidden Pasts, Digital Futures: A Festival of Immersive Arts, Simon Fraser University, Vancouver, Canada
- *Pure Land 360*, Hidden Pasts, Digital Futures: A Festival of Immersive Arts, Simon Fraser University, Vancouver, Canada
- *Pure Land UNWIRED*, REAL 2015, Fort Mason Center, San Francisco, United States;

DH2015 Global Digital Humanities, Perth, Australia

- *Rebuilding the Tong-an Ships New Media Art Exhibition*, Academic 3, City University of Hong Kong, Hong Kong, China
- *Remaking the Confucian Rites*, China Exchange, London, England
- *Spectral Flowers*, Giuseppe Castiglione: Lang Shining New Media Art Exhibition, National Palace Museum, Taipei, Taiwan; Opera di Santa Croce, Florence, Italy
- *UNMAKEABLELOVE*, Hidden Pasts, Digital Futures: A Festival of Immersive Arts, Simon Fraser University, Vancouver, Canada
- *We Are like Vapours*, Rebuilding the Tong-an Ships New Media Art Exhibition, Academic 3, City University of Hong Kong, Hong Kong, China

2014

- *Animamix Biennale 2013-14*, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China; Oi! Gallery, Hong Kong, China
- *CityU 30th Anniversary Cultural Festival*, City University of Hong Kong, Hong Kong, China
- *Fall Again, Fall Better*, Animamix Biennale 2013-14, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China; Oi! Gallery, Hong Kong, China
- *First-person Painter*, Hanart 100: Idiosyncrasies, Hanart TZ Gallery, Hong Kong, China
- *Legible City*, Das Fahrrad, Museum der Arbeit, Hamburg, Germany; Open Space 2014, NTT InterCommunication Center, Tokyo, Japan
- *mArchive*, Museum Victoria, Melbourne, Australia
- *PLACE - Hampi*, Jeffrey Shaw and Hu Jieming Twofold Exhibition, Chronus Art Center, Shanghai, China; 20th International Conference on Virtual Systems and Multimedia, Gallery 360, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China
- *PLACE - Ruhr*, Jeffrey Shaw and Hu Jieming Twofold Exhibition, Chronus Art Center, Shanghai, China
- *Pure Land 360*, CityU Information Day, Hong Kong, China; 20th International Conference on Virtual Systems and Multimedia, Gallery 360, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China
- *Remaking the Confucian Rites*, Hanart 100: Idiosyncrasies, Hanart TZ Gallery, Hong Kong, China; Third International Symposium on Ritual Studies, China Academy of Art, Hangzhou, China
- *T_Visionarium II*, Jeffrey Shaw and Hu Jieming Twofold Exhibition, Chronus Art Center, Shanghai, China
- *The Infinite Line*, CityU 30th Anniversary Cultural Festival, Gallery 360, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China; Jeffrey Shaw and Hu Jieming Twofold Exhibition, Chronus Art Center, Shanghai, China

- *Utopia Triumphans*, Jeffrey Shaw and Hu Jieming Twofold Exhibition, Chronus Art Center, Shanghai, China

2013

- *Convergent Landscape: Form and Number*, West Bund 2013, Shanghai Cement Plant & Oil Tank, and Bankside, Shanghai, China

- *E.CLOUD WWI*, Discover Research Dublin: Researchers' Night 2013, Trinity College, Dublin, Ireland

- *First-person Painter*, Making Environment: Calligraphic Painting & Spatial Poetry in Garden, West Lake Expo Museum, Hangzhou, China

- *Legible City*, Digital Art Conservation, House of Electronic Arts, Basel, Switzerland

- *Pacifying The South China Sea Scroll Navigator*, Hong Kong Maritime Museum, Hong Kong, China

- *Pure Land 360*, Limited Knowledge, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China; ISEA2013 Resistance is Futile, iCinema Scientia Facility, University of New South Wales, Sydney, Australia; Hong Kong Book Fair, Hong Kong Convention and Exhibition Centre, Hong Kong, China; Re-run after Hong Kong Book Fair, Hong Kong, China; in conjunction with SIGGRAPH Asia 2013, Gallery 360, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China

- *Pure Land AR*, Limited Knowledge, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China; CMC Summer Festival 2013, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China; Launch of Mobility Experience Centre, Cyberport, Hong Kong, China; CityU Information Day, Hong Kong, China; Digital Heritage 2013, Villa Méditerranée, Marseille, France; in conjunction with SIGGRAPH Asia 2013, Gallery 360, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China

- *We Are like Vapours*, Hong Kong Maritime Museum, Hong Kong, China

2012

- *Book Plumbing*, Better Books: Art, Anarchy and Apostasy, ZKM, Karlsruhe, Germany

- *E.CLOUD WWI*, Europeana Awareness Day, Brussels, Belgium; Europeana Plenary, Leuven, Belgium; NODEM 2012, City University of Hong Kong, Hong Kong, China

- *Fall Again, Fall Better*, 9th Shanghai Biennale, Power Station of Art, Shanghai, China

- *Hayward Gallery Projects*, The Individual and the Organisation: Artist Placement Group 1966-79, Raven Row, London, England

- *Legible City*, Digital Art Conservation, Espace Multimédia Gantner, Bourogne, France; CEAAC, Straßburg, France

- *PLACE - Hampi*, Kaladham, Vidyanagara Museum, Karnataka, India
- *PLACE - Hampi Museum Kaladham*, Kaladham, Vidyanagara Museum, Karnataka, India
- *Place-Hampi*, Kaladham, Vidyanagara Museum, Karnataka, India
- *Pure Land 360*, Grand Opening of Run Run Shaw Creative Media Centre, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China; Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China; Arthur M. Sackler Gallery, Smithsonian Institution, Washington DC, United States; Business of Design Week, Gallery 360, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China
- *Pure Land AR*, Art HK 2012, Hong Kong Convention and Exhibition Centre, Hong Kong, China; 9th Shanghai Biennale, Power Station of Art, Shanghai, China; CityU Information Day, Hong Kong, China; NODEM 2012, City University of Hong Kong, Hong Kong, China
- *Waterwalk*, The Individual and the Organisation: Artist Placement Group 1966-79, Raven Row, London, England

2011

- *CMC Navigator*, One World Exposition, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China
- *iJiao*, Genesis and Spirit: A Showcase of Intangible Cultural Heritage of China, Hong Kong Central Library, Hong Kong, China
- *Legible City*, Digital Art Conservation, ZKM, Karlsruhe, Germany; STRP Festival 2011, Strijp R Klokgebouw, Eindhoven, Netherlands
- *Run Run Shaw Creative Media Centre Grand Opening Festival*, City University of Hong Kong, Hong Kong, China
- *UNMAKEABLELOVE*, Hong Kong Art Fair 2011, Hong Kong Convention and Exhibition Centre, Hong Kong, China

2010

- *Eye of Nagaur*, ALiVE Inaugural Exhibition, ALiVE, Hong Kong Science Park, Hong Kong, China
- *iTürkiye*, ALiVE Inaugural Exhibition, ALiVE, Hong Kong Science Park, Hong Kong, China
- *Look Up Kyoto*, ALiVE Inaugural Exhibition, ALiVE, Hong Kong Science Park, Hong Kong, China
- *PLACE - Hampi*, ALiVE Inaugural Exhibition, ALiVE, Hong Kong Science Park, Hong Kong, China
- *PLACE - Turkey*, Made-Isik, Borusan Music House, Istanbul, Turkey
- *reconFiguring the CAVE*, ALiVE Inaugural Exhibition, ALiVE, Hong Kong Science Park,

Hong Kong, China

- *T_Visionarium II*, ALiVE Inaugural Exhibition, ALiVE, Hong Kong Science Park, Hong Kong, China; STRP Festival 2010, Strijp R Klokgebouw, Eindhoven, Netherlands
- *UNMAKEABLELOVE*, ALiVE Inaugural Exhibition, ALiVE, Hong Kong Science Park, Hong Kong, China
- *WILD Panoramic Navigator*, Wild: Amazing Animals in a Changing World, Melbourne Museum, Melbourne, Australia

2009

- *Disappearance*, IMAGINING MEDIA@ZKM, ZKM, Karlsruhe, Germany
- *Golden Calf*, Un Volcan Numérique 2, Le Volcan, Le Havre, France
- *Legible City*, Uncharted: User Frames in Media Arts, santralistanbul, Istanbul, Turkey
- *PLACE - Ruhr*, Museum in Bewegung, Museum am Ostwall, Dortmund, Germany; IMAGINING MEDIA@ZKM, ZKM, Karlsruhe, Germany
- *reconFiguring the CAVE*, IMAGINING MEDIA@ZKM, ZKM, Karlsruhe, Germany
- *T_Visionarium II*, YOU_ser 2.0: Celebration of the Consumer, ZKM, Karlsruhe, Germany; Un Volcan Numérique 2, Le Volcan, Le Havre, France; Seconde Nature, Espace Vasarely, Aix-en-Provence, France; IMAGINING MEDIA@ZKM, ZKM, Karlsruhe, Germany; 4th International Architecture Biennale Rotterdam, Zuiderkerk, Amsterdam, Netherlands
- *T_Visionarium Open City*, 4th International Architecture Biennale Rotterdam, Zuiderkerk, Amsterdam, Netherlands
- *UNMAKEABLELOVE*, Un Volcan Numérique 2, Le Volcan, Le Havre, France
- *Virtual Museum*, IMAGINING MEDIA@ZKM, ZKM, Karlsruhe, Germany
- *Web of Life*, IMAGINING MEDIA@ZKM, ZKM, Karlsruhe, Germany
- *ZKM YOUbiläums Browser*, IMAGINING MEDIA@ZKM, ZKM, Karlsruhe, Germany

2008

- *Ancient Hampi: The Hindu Kingdom Brought to Life*, Immigration Museum, Melbourne, Australia
- *Golden Calf*, eArts Festival: eLandscapes, Shanghai Science and Technology Museum, Shanghai, China
- *PLACE - Hampi*, PanoramaFestival, ZKM, Karlsruhe, Germany; eArts Festival: eLandscapes, Shanghai Science and Technology Museum, Shanghai, China; Ancient Hampi, Immigration Museum, Melbourne, Australia
- *Place-Hampi*, Ancient Hampi: the Hindu Kingdom Brought to Life, Immigration Museum, Melbourne, Australia
- *T_Visionarium II*, Sydney Festival, iCinema Scientia Facility, University of New South Wales,

Sydney, Australia; BIACS 3 Biennial of Seville 2008, Alhambra, Granada, Spain; eArts Festival: eLandscapes, Shanghai Science and Technology Museum, Shanghai, China

- *UNMAKEABLELOVE*, eArts Festival: eLandscapes, Shanghai Science and Technology Museum, Shanghai, China

2007

- *Extended Virtual Environment*, Body Media, O Art Center, Shanghai, China
- *PLACE - Hampi*, From Spark to Pixel. Art + New Media, Martin-Gropius-Bau, Berlin, Germany
- *T_Visionarium I*, Body Media, O Art Center, Shanghai, China
- *Virtual Museum*, YOU_ser: The Century of the Consumer, ZKM, Karlsruhe, Germany
- *ZKM YOUbiläums Browser*, YOU_ser: The Century of the Consumer, ZKM, Karlsruhe, Germany
- *Zoom in Close Up*, Malaysian Science Centre, Kuala Lumpur, Malaysia

2006

- *Extended Virtual Environment*, From Flash to Pixel, Zendai Museum of Modern Art, Shanghai, China
- *Heavens Gate*, State Library of Victoria, Melbourne, Australia
- *Legible City*, 23rd Festival Art Rock, Musée d'Art et d'Histoire, Saint-Brieuc, France; Grid Matrix, Mildred Lane Kemper Art Museum, Washington University, St Louis, St Louis, United States
- *PLACE - Hampi*, Lille 3000 Bombaysers de Lille, Rotonde de l'Opera, Lille, France; i.Future Festival, Singapore Science Centre, Singapore, Singapore
- *Royal Road*, Video-Skulptur in Deutschland 1963-1993, Centre of International Modern Art, Calcutta, India; College of Fine Arts, Bangalore, India
- *Sacred Angkor*, ArcheoVirtual, Centro Espositivo Ariston di Paestum, Paestum, Italy
- *T_Visionarium I*, Algorithmic Revolution, Casa dell'Architettura, Rome, Italy
- *T_Visionarium II*, University of New South Wales, Sydney, Australia
- *Virtual Museum*, Masterpieces of Media Art from the ZKM Collection, ZKM, Karlsruhe, Germany
- *Waterwalk*, Glas-Kultur, Koldo Mitxelena Kulturunea, Donostia-San Sebastian, Spain; Centre d'Art la Panera, Lieda, Spain
- *Web of Life*, Algorithmic Revolution, Casa dell'Architettura, Rome, Italy
- *Zoom in Close Up*, The Virtual Room, Melbourne Museum, Melbourne, Australia

2005

- *Conversations@the Studio*, Powerhouse Museum, Sydney, Australia
- *Eavesdrop*, Sydney Festival, Powerhouse Museum, Sydney, Australia
- *Golden Calf*, Command J, X-Space, Kensington Market, Toronto, Canada
- *Legible City*, Art Meets Media: Adventures In Perception, NTT InterCommunication Center, Tokyo, Japan
- *Royal Road*, Video-Skulptur in Deutschland 1963-1993, Aula Barat, Institute of Technology Bandung, Bandung, Indonesia; Apeejay Media Gallery, New Delhi, India; National Gallery of Modern Art, Bombay, India
- *T_Visionarium I*, Beijing International New Media Arts Exhibition and Symposium 2005, China Millennium Art Museum, Beijing, China
- *Victoria Goes Expo*, Regional tour, Victoria, Australia; The Virtual Room, Melbourne Museum, Melbourne, Australia

2004

- *Cloud (of daytime sky at night)*, Gonflables!, Lille2004, Le Tripostal, Lille, France
- *Conversations*, Powerhouse Museum, Sydney, Australia
- *Eavesdrop*, Brisbane Festival, Block Gallery, Queensland University of Technology, Brisbane, Australia; Melbourne International Festival of the Arts, Australian Centre for the Moving Image, Melbourne, Australia
- *Golden Calf*, Invisibile, Palazzo Delle Papesse Museo D'arte Contemporanea, Siena, Italy
- *Legible City*, FEEL THE NEW, Z33, Hasselt, Belgium; Digital Avantgarde, Eyebeam, New York, United States; Joyce in Art: Visual Art Inspired by James Joyce, Royal Hibernian Academy, Gallagher Gallery, Dublin, Ireland; Digital Avantgarde, Ars Electronica 2004, Lentos Kunstmuseum Linz, Linz, Austria
- *Look Up Kyoto*, Future Vision, Kyoto Saga University of Art, Kyoto, Japan
- *Revolution*, Moveable Parts: Forms of the Kinetic, Kunsthaus, Graz, Austria
- *Royal Road*, Video-Skulptur in Deutschland 1963-1993, Dunedin Public Art Gallery, Dunedin, New Zealand; National Gallery, Bangkok, Thailand; Chiang Mai Art Museum, Chiang Mai, Thailand
- *Sacred Angkor*, The Virtual Room, Melbourne Museum, Melbourne, Australia
- *T_Visionarium I*, ZKM, Karlsruhe, Germany
- *Virtual Museum*, A Short History of Dutch Video Art, Museo Patio Herreriano, Valladolid, Spain; Reykjavik Art Museum, Reykjavik, Iceland; Kunstcentrum Hengelo, Hengelo, Netherlands; Shanghai Duolun Museum of Modern Art, Shanghai, China; Museum of Contemporary Art, Zagreb, Croatia
- *Waterwalk*, Gonflables!, Lille2004, Le Tripostal, Lille, France
- *Waterwalk Tube*, Gonflables!, Lille2004, Le Tripostal, Lille, France

- *Web of Life*, Australian Centre for the Moving Image, Melbourne, Australia; Queensland University of Technology, Brisbane, Australia

2003

- *Cupola*, Les Métamorphoses, Lille 2004, Euralille, Lille, France
- *Future Cinema*, Nykytaiteen Museo KIASMA, Helsinki, Finland; NTT InterCommunication Center, Tokyo, Japan
- *Golden Calf*, Cinémas du Futur, Lille 2004, Euralille, Lille, France
- *Legible City*, Montevideo/Time Based Arts, Amsterdam, Netherlands
- *PLACE - Ruhr*, Microwave 2003, Hong Kong City Hall, Hong Kong, China
- *Royal Road*, Video-Skulptur in Deutschland 1963-1993, Museo de Arte, Lima, Peru; Paço das Artes, São Paulo, Brazil; Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
- *T_Visionarium I*, Cinémas du Futur, Lille 2004, Euralille, Lille, France
- *Virtual Museum*, A Short History of Dutch Video Art, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica; Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- *Web of Life*, Dutch Electronic Art Festival, Las Palmas, Rotterdam, Netherlands; Center of Advanced European Studies And Research, Bonn, Germany; mind(21)house, University of Technology, Bratislava, Slovakia

2002

- *conFiguring the CAVE*, International CAVE Festival, ANIMAX Multimedia Theater, Bonn, Germany
- *Future Cinema*, ZKM, Karlsruhe, Germany
- *Golden Calf*, Les Cinémas du Futur, VIA Festival, Espace Sculfort, Maubeuge, France; Le Pass, Frameries, Belgium; Iconoclash. Beyond the Image Wars in Science, Religion, and Art, ZKM, Karlsruhe, Germany
- *Legible City*, Navigate@art. Die Faszination virtueller Welten, Automobil Forum Unter den Linden, Berlin, Germany
- *PLACE - Ruhr*, Les Cinémas du Futur, VIA Festival, Espace Sculfort, Maubeuge, France; Le Pass, Frameries, Belgium; Emoção Art.Ficial, Itaú Cultural, São Paulo, Brazil; Future Cinema, ZKM, Karlsruhe, Germany
- *PLACE - Urbanity*, Les Cinémas du Futur, VIA Festival, Espace Sculfort, Maubeuge, France; Le Pass, Frameries, Belgium; Future Cinema, ZKM, Karlsruhe, Germany
- *reconFiguring the CAVE*, Future Cinema, ZKM, Karlsruhe, Germany
- *Royal Road*, Video-Skulptur in Deutschland 1963-1993, Biblioteca Luis Ángel Arango, Bogotá, Colombia; Museo de la Ciudad, Quito, Ecuador; Museo Nacional de Arte, La Paz, Bolivia

- *Utopia Triumphans*, zeitfenster: Biennale Alter Musik, DaimlerChrysler Building, Berlin, Germany
- *Web of Life*, Intermedium 2, ZKM, Karlsruhe, Germany; Das Netz, Sinn und Sinnlichkeit vernetzter Systeme, Museum of Communication Frankfurt, Frankfurt am Main, Germany; New Media Culture Week Zagreb, Multimedia Institute Zagreb, Zagreb, Croatia; Earth 2.0, Messe Stuttgart, Stuttgart, Germany; Aventis S.A., Strassburg, France; Emoção Art.Ficial, Itaú Cultural, São Paulo, Brazil; World Summit for Sustainable Development, Environment Center, IUCN, International Union for Conservation of Nature, Johannesburg, South Africa; Multimedia Art Asia Pacific Festival, Art Museum of the Millennium Monument, Beijing, China; ISEA2002 Orai, Nagoya Port, Nagoya, Japan; NTT InterCommunication Center, Tokyo, Japan

2001

- *Heavens Gate*, (dis)Locations, Artspace Visual Arts Centre, Sydney, Australia; Ivan Dougherty Gallery, Sydney, Australia
- *Legible City*, Im Buchstabenfeld, steirischer herbst, Neue Galerie Graz, Graz, Austria
- *PLACE - Urbanity*, (dis)Locations, Ivan Dougherty Gallery, Sydney, Australia; Artspace Visual Arts Centre, Sydney, Australia; Ivan Dougherty Gallery, Sydney, Australia
- *Royal Road*, Video-Skulptur in Deutschland 1963-1993, Instituto Cultural Cabañas, Guadalajara, Mexico; Museo de Arte Carrillo Gil, Mexico City, Mexico; Museum for Audiovisual Art - Museo Alejandro Otero, Caracas, Venezuela

2000

- *conFiguring the CAVE*, ISEA2000 Beyond the Screen, École nationale supérieure des beaux-arts, Paris, France
- *Golden Calf*, Das Fünfte Element - Geld oder Kunst, Kunsthalle, Düsseldorf, Germany
- *Heavens Gate*, Himmelfahrt, Trilogie zeitgenössischer Kunst zur Jahrtausendwende, Karmelitenkirche, Munich, Germany; Dio_zesanmuseum, Freising, Germany
- *Legible City*, Schrift und Bild in Bewegung, Gasteig, Munich, Germany; Media Art Festival 2000, Central Exhibition Hall, St. Petersburg, Russia; Flagship Studio, GPT, Berlin, Germany
- *PLACE - Ruhr*, Vision Ruhr, Westfälisches Industriemuseum, Dortmund, Germany; Meridian 17, WRO2000@kultura, Wroclaw University Museum, Wroclaw, Poland
- *PlaceWorld*, i3 Annual Conference 2000, Jönköping, Sweden; Doors of Perception, RAI Convention Centre, Amsterdam, Netherlands
- *reconFiguring the CAVE*, Vision and Reality, Louisiana Museum for Modern Art, Humlebæk, Denmark
- *Royal Road*, Video-Skulptur in Deutschland 1963-1993, Tretyakov State Gallery, Moscow, Russia; Manege, St. Petersburg, Russia; Soros Center for Contemporary Art, Kiev, Ukraine

- *Virtual Olympia*, 1000 Years of the Olympic Games: Treasures of Ancient Greece, Powerhouse Museum, Sydney, Australia
- *ZKM Panoramic Navigator*, Expo 2000, Themenpark Planet of Visions, Hannover, Germany

1999

- *Distributed Legible City*, Neue Galerie, Graz, Austria; European 5th Framework Conference, Messe Essen, Essen, Germany; ZKM, Karlsruhe, Germany; *net_condition*, AVL Art Gate, Graz, Austria
- *Golden Calf*, Wired Worlds, National Museum of Photography, Film and Television, Bradford, England
- *Heavens Gate*, Heaven: An Exhibition That Will Break Your Heart, Kunsthalle, Düsseldorf, Germany; Tate Gallery, Liverpool, England
- *Legible City*, Perspective: International Media Art and Media History Exhibition, Múcsarnok, Budapest, Hungary; Galerie Carol Johnssen, Munich, Germany
- *net_condition*, ZKM, Karlsruhe, Germany
- *Net.Art Browser*, *net_condition*, ZKM, Karlsruhe, Germany
- *Points of View*, Real Virtualities, Künstlerhaus, Vienna, Austria
- *Royal Road*, Video-Skulptur in Deutschland 1963-1993, Ankara State Gallery, Ankara, Turkey; Atatürk Cultural Center, Istanbul, Turkey; Arts Academy, Athens, Greece

1998

- *Distributed Legible City*, surroGate 1, ZKM, Karlsruhe, Germany; IST98, Austria Center Vienna, Vienna, Austria
- *Extended Virtual Environment*, surroGate 1, ZKM, Karlsruhe, Germany
- *Golden Calf*, Anticipation Version 4, Centre for Contemporary Image, Geneva, Switzerland
- *Narrative Landscape*, 98 Kyongju (Gyeongju) World Culture Expo, Kyongju (Gyeongju) World Culture Expo Park, Gyeongju, South Korea
- *PLACE - a user's manual*, surroGate 1, ZKM, Karlsruhe, Germany
- *rePLACEd in EVE*, surroGate 1, ZKM, Karlsruhe, Germany
- *Royal Road*, Video-Skulptur in Deutschland 1963-1993, Fondazione Mudima, Milan, Italy; Centro de Cultura Opera Paese, Rome, Italy; Einlagerung, Köln, Germany
- *SurroGate*, ZKM, Karlsruhe, Germany
- *ZKM Panoramic Navigator*, i3 Conference, Nyborg, Denmark; Paris Motor Show, Porte de Versailles, Paris, France

1997

- *conFiguring the CAVE*, NTT InterCommunication Center, Tokyo, Japan; Current,

Multimediale 5, Fraunhofer Institut IAO, Stuttgart, Germany

- *Current*, Multimediale 5, ZKM, Karlsruhe, Germany
- *Golden Calf*, Interact!, Wilhelm Lehmbruck Museum, Duisburg, Germany
- *PLACE - a user's manual*, The Interaction '97, IAMAS, Ogaki, Japan; Bundes Kunst Und Ausstellungshalle Bonn, Bonn, Germany; Virtual Art - Plural Reality, Museo de Monterrey, Monterrey, Mexico
- *Royal Road*, Video-Skulptur in Deutschland 1963-1993, Hara Museum of Contemporary Art, Tokyo, Japan; Singapore Arts Museum, Singapore, Singapore; Seoul Arts Center Museum, Seoul, South Korea; Hanrim Museum, Daejeon, South Korea
- *ZKM Aussenkennung*, ZKM, Karlsruhe, Germany
- *ZKM Panoramic Navigator*, ZKM, Karlsruhe, Germany

1996

- *Golden Calf*, Artifices 4, Place de la Légion d'Honneur, Saint-Denis, France
- *Heavens Gate*, The Butterfly Effect, Múcsarnok, Budapest, Hungary
- *Legible City*, Mediascape, Guggenheim Museum Soho, New York, United States
- *Narrative Landscape*, Photography after Photography, Siemens Kulturprogramm, Kunsthalle Krems, Krems, Austria; Städtische Galerie, Erlangen, Germany; Brandenburgische Kunstsammlungen Cottbus, Cottbus, Germany; Museet for Fotokunst Odense, Odense, Denmark; Fotomuseum Winterthur, Winterthur, Switzerland
- *PLACE - a user's manual*, La Villette, Cité des Sciences et de l'Industrie, Paris, France; New Zealand, City Gallery, Wellington, New Zealand; Ther World Over - Under Capricorn, Stedelijk Museum, Amsterdam, Netherlands; Artifices 4, Place de la Légion d'Honneur, Saint-Denis, France
- *Royal Road*, Video-Skulptur in Deutschland 1963-1993, Museum van Hedendaagse Kunst, Gent, Belgium; Círculo de Bellas Artes, Madrid, Spain; Galeria Zach_ ta, Warsaw, Poland

1995

- *Extended Virtual Environment*, Acciona Museo Interactivo de la Ciencia, Madrid, Spain
- *Golden Calf*, The Interaction '95, Suito-Pia Center, Ogaki, Japan; Jeffrey Shaw Trigon-Personale 95, Neue Galerie Graz, Graz, Austria
- *Heavens Gate*, MultiMediale 4, ZKM, Karlsruhe, Germany; Jeffrey Shaw Trigon-Personale 95, Neue Galerie Graz, Graz, Austria; Arslab II - I Sensi del Virtuale, Promotrice delle Belle Arti, Torino, Italy
- *Legible City*, Art and Electronics, Hong Kong Arts Centre, Hong Kong, China; Jeffrey Shaw Trigon-Personale 95, Neue Galerie Graz, Graz, Austria; 3e Biennale d'art contemporain de Lyon, Musée d'art contemporain, Lyon, France

- *Narrative Landscape*, Jeffrey Shaw Trigon-Personale 95, Neue Galerie Graz, Graz, Austria; Sedicesima Biennale Internazionale del Bronzetto e della Piccola Scultura Padova '95, Giardini dell'Arena, Padova, Italy; Photography after Photography, Siemens Kulturprogramm, Aktionsforum Praterinsel, Munich, Germany
- *NewFoundLand II*, Multimediale 4, Opelgelände, Karlsruhe, Germany
- *PLACE - a user's manual*, Jeffrey Shaw Trigon-Personale 95, Neue Galerie Graz, Graz, Austria
- *Poetry Escalator*, Multi-Media-Station, U-Bahnstation Köln-Mülheim, Köln, Germany
- *Revolution*, Kwangju Biennale '95, City Art Museum, Seoul, South Korea
- *Royal Road*, Video-Skulptur in Deutschland 1963-1993, Hong Kong Arts Centre, Hong Kong, China; Centrum Beeldende Kunst, Groningen, Netherlands; World Wide Video Center, Den Haag, Netherlands
- *Telepresent Onlookers*, MultiMediale 4, ZKM, Karlsruhe, Germany
- *Virtual Museum*, CeBIT 1995, World Center, Hannover, Germany

1994

- *Disappearance*, Automata, World Festival Exposition MIE 94, Nagoya, Japan
- *Extended Virtual Environment*, Le Metafort, d'Aubervilliers, France
- *Golden Calf*, Ars Electronica '94, Design Center Linz, Linz, Austria
- *Heavens Gate*, Technoart: An Interactive New Media Exhibition, Ontario Science Centre, Toronto, Canada
- *Revolution*, Tart 94: Mens en cyberspace, Expositie van interactieve installaties, De Vrijhof Universiteit, Twente, Netherlands
- *Royal Road*, Video-Skulptur in Deutschland 1963-1993, Kunsthalle, Rostock, Germany
- *Three Signifiers*, Central station, Utrecht, Netherlands
- *Virtual Museum*, Arte Virtual, Madrid Opera, Madrid, Spain; Interactive Media Festival 1994: Spark, Los Angeles Convention Center, Los Angeles, United States

1993

- *Architext*, Stadstheater and Europaweg, Zoetermeer, Netherlands
- *Disappearance*, MultiMediale 3, ZKM, Karlsruhe, Germany
- *Disappearance (Prototype)*, Binaera: 14 Interaktionen - Kunst und Technologie, Kunsthalle, Vienna, Austria
- *Extended Virtual Environment*, MultiMediale 3, ZKM, Karlsruhe, Germany
- *Heavens Gate*, InterCommunication '93 Media Passage, Shibuya BEAM, Tokyo, Japan
- *Heavens Gate - Anamorphic*, InterCommunication '93 Media Passage, Shibuya BEAM, Tokyo, Japan
- *Legible City*, Die Sprache der Kunst. Die Beziehung von Bild und Text in der Kunst des 20.

Jahrhunderts, Kunsthalle Wien, Vienna, Austria

- *NewFoundLand*, Multimediale 3, ZKM_Lichthof 9, Karlsruhe, Germany
- *Revolution*, Mediale, Deichtorhallen, Hamburg, Germany; Imago - Fin de siècle in Dutch Contemporary Art, Taipei Fine Arts Museum, Taipei, Taiwan
- *Royal Road*, MultiMediale 3, ZKM, Karlsruhe, Germany
- *Televirtual Chit Chat*, Imagina '93, Monte Carlo Convention Centre, Monte Carlo, Monaco; G.BRAUN Medienhaus, Karlsruhe, Germany; Künstliche Spiele, Medienlabor, Munich, Germany
- *Virtual Museum*, Künstliche Spiele, Medienlabor, Munich, Germany

1992

- *Bitte berühren*, Drei Projekte, Unterkirche der Ev. Stadtkirche Karlsruhe am Marktplatz, Karlsruhe, Germany
- *Disappearance (Prototype)*, L'Ère Binaire: Nouvelles Interactions, Musée Communal d'Ixelles, Bruxelles, Belgium
- *Heavens Gate*, Outer Space: 8 Photo & Video Installations, Camden Arts Centre, London, England; Arnolfini Gallery, Bristol, England; Der entfesselte Blick, Seedamm-Kulturzentrum, Pfäffikon, Switzerland; Fotografie Biennale Rotterdam III, Rotterdam, Netherlands
- *Legible City*, Virtual World Voyaging: Agnes Hegedüs and Jeffrey Shaw, Art Gallery Artium, Fukuoka, Japan; Moving Image - Electronic Art, Fundació Joan Miró, Barcelona, Spain; Manifestation for the Unstable Media 4, V2, V2, Aawal 2a, Den Bosch, Netherlands; The Boundary Rider, 9th Biennale of Sydney, Sydney, Australia
- *Narrative Landscape*, The Robots, Nagashima Spaland, Nagoya, Japan
- *Revolution*, Imago - Fin de siècle in Dutch Contemporary Art, Edifício da Alfândega do Porto, Porto, Portugal; Imago - Fin de siècle in Dutch Contemporary Art, World Expo 92, Seville, Spain
- *Virtual Museum*, The Robots, Nagashima Spaland, Nagoya, Japan; Anthologies, Centre Georges Pompidou, Paris, France; Ars Electronica '92, Landesmuseum Linz, Linz, Austria

1991

- *Heavens Gate*, Close Encounters, Galerie Paul Andriessse, Amsterdam, Netherlands; Outer Space: 8 Photo & Video Installations, Laing Art Gallery, Newcastle-upon-Tyne, England; Ferens Art Gallery, Hull, England
- *Legible City*, Video Art Festival, Locarno, Switzerland; Les Artistes et la Lumiere, Centre National Art et Technologie, Reims, France; MuuMedia Festival, Interaktiviisen Mediataiteen Näyttöky, Galleria Otso, Espoo, Finland; El Art / Exhibition of Electronic Art, Retretti Art Center, Retretti, Finland; MultiMediale 2, ZKM, Karlsruhe, Germany; Stanford Conference on Design, Stanford Campus, Stanford, United States

- *Revolution*, Imago - Fin de siècle in Dutch Contemporary Art, Hara Art Museum, Gunma, Japan; Kulturni Dom, Bratislava, Slovakia; Mucsarnok, Budapest, Hungary; Palau de la Virreina, Barcelona, Spain

- *Virtual Museum*, Das Belebte Bild, Art Frankfurt, Frankfurt Messe, Frankfurt am Main, Germany; Machines à communiquer, La Villette, Cité des Sciences et de l'Industrie, Paris, France

1990

- *Legible City*, L'Immagine Elettronica, Chiesa di San Romano, Ferrara, Italy; Time Space Light, Academie Minerva, Groningen, Netherlands; Artware, Kunst und Elektronik, CeBIT, Hannover, Germany; Dernieres Visites Avant Travaux, Le Fresnoy, Tourcoing, France; De Balie, Amsterdam, Netherlands; Vom Verschwinden der Ferne, Telekommunikation und Kunst, Deutsches Postmuseum, Frankfurt am Main, Germany; Artifices, Place de la Légion d'Honneur, Saint-Denis, France; Interface I, Museum für Kunst und Gewerbe, Hamburg, Germany

- *Revolution*, Imago - Fin de siècle in Dutch Contemporary Art@KunstRai 1990, Stedelijk Museum het Prinsenhof, Amsterdam, Netherlands; Imago - Fin de siècle in Dutch Contemporary Art@Video Art Festival de Locarno, Locarno, Switzerland

1989

- *Alice's Room*, Wonderland of Science Art - Interactive Art, Kanagawa International Art and Science Exhibition, Kanagawa Science Park, Kawasaki, Japan

- *Heavens Gate*, 25 Jahre Video-Skulptur, Kongresshalle, Berlin, Germany

- *Imaginary Museum of Revolutions*, Tekens van Verzet, Fodor Museum, Amsterdam, Netherlands; Zyklus Arbeit 89, Brucknerhaus, Linz, Austria; IS in de HAL, KunstHal, Rotterdam, Netherlands

- *Legible City*, Artec '89 - Artec Pavilion, World Design Exposition, the Sirotori site, Nagoya, Japan; Siggraph '89, Boston, United States; Ars Electronica '89, Brucknerhaus, Linz, Austria

- *Legible City Prototype*, Het Postmoderne aan Kinderen Verklaard, Museum van Hedendaagse Kunst, Antwerp, Belgium; Siggraph '89, Boston, Massachusetts, United States

- *MEOB Sculptures*, MEOB, Oegstgeest, Netherlands

- *Narrative Landscape*, Kunsthhaus, Zürich, Switzerland; 25 Jahre Video-Skulptur, DuMont Kunsthalle, Cologne, Germany; Kongresshalle, Berlin, Germany

1988

- *Heavens Gate*, The Third Australian Video Festival, Powerhouse Museum, Sydney, Australia

- *Imaginary Museum of Revolutions*, Image and Sound 88, Filmhuis, The Hague, Netherlands; Inventer 89, La Villette, Cité des Sciences et de l'Industrie, Paris, France; De Haagse Zomer,

Den Haag, Netherlands

- *Legible City Prototype*, Het Postmoderne aan Kinderen Verklaard, Bonnefanten Museum, Maastricht, Netherlands

- *Self-Portrait with Eiffel Tower*, Manifestation for the Unstable Media, V2, Aawal 2a, Den Bosch, Netherlands

1987

- *Anamorphoses of Memory*, Municipal Art Aquisitions, Fodor Museum, Amsterdam, Netherlands; Kunst Over de Vloer, Entrepotdok, Amsterdam, Netherlands

- *Heavens Gate*, Felix Meritis 1787-1987 Festival, Shaffy Theater, Amsterdam, Netherlands

- *Heavens Gate - Interactive*, Stipendia 85-86, Pakhuis Emma (Y-tech), Amsterdam, Netherlands; Personal Computer RAI 87, RAI, Amsterdam, Netherlands

- *Infinity Divided by Sixteen*, Image and Sound Festival, Haags Filmhuis, Den Haag, Netherlands; Manifestation for the Unstable Media, V2, V2, Aawal 2a, Den Bosch, Netherlands

- *Sonus Lux*, Felix Meritis 1787-1987 Festival, Shaffy Theater, Amsterdam, Netherlands

- *Video Narcissus*, Lo Specchio e Il Doppio, Mole Antonelliana, Turin, Italy

1986

- *Going to the Heart of the Center of the Garden of Delights*, De Vleeshal, Middelburg, Netherlands

- *Heavens Gate - Interactive*, Image and Sound Festival, Haags Filmhuis, The Hague, Netherlands

- *Inventer la Terre*, La Villette, Cité des Sciences et de l'Industrie, Paris, France

- *Narrative Landscape*, Festival des Arts Electroniques, Piscine Saint-Georges, Rennes, France

1985

- *Jules Verne*, Stadsschouwburg, Groningen, Netherlands

- *Narrative Landscape*, de Appel/Holland festival, Aorta, Amsterdam, Netherlands; Siggraph '85, Exploratorium, San Francisco, United States; Performance in NRW, Moltkerei-Werkstatt, Cologne, Germany; De Lantaren, Rotterdam, Netherlands

1984

- *Corrida - Logique de la Perception*, De Meervart, Amsterdam, Netherlands

- *Points of View*, Computer Festival, de Meervaart, Amsterdam, Netherlands

- *Points of View III - A Three-Dimensional Story*, Computer Festival, de Meervaart, Amsterdam, Netherlands

1983

- *Continuous Sound and Image Moments*, Film en Kunst, T'hoogt, Utrecht, Netherlands
- *Corrida - Logique de la Perception*, World Wide Video Festival, Kijkhuis, The Hague, Netherlands; Mickery Theatre, Amsterdam, Netherlands; Live Video, Time Based Arts, Amsterdam, Netherlands
- *Dell'Inferno di Dante*, Aorta, Amsterdam, Netherlands
- *Points of View*, Mickery Theatre, Amsterdam, Netherlands; Apollohuis Gallery, Eindhoven, Netherlands; Amsterdam, Netherlands; Centrum T'hoogt, Utrecht, Netherlands
- *Points of View I*, Mickery Theatre, Amsterdam, Netherlands; Apollohuis Gallery, Eindhoven, Netherlands; Centrum T'hoogt, Utrecht, Netherlands
- *Points of View II - Babel*, Amsterdam, Netherlands

1982

- *Air and Liquid Display Sculpture*, Frascati Theatre, Amsterdam, Netherlands
- *Cube*, De Beyer, Breda, Netherlands
- *Memories of Certain Elements*, De Lantaren, Rotterdam, Netherlands

1981

- *Anamorphic Drawing Table*, Stalen Stoelen 1925-1940, Emmaplein, Groningen Museum, Groningen, Netherlands; Ahrend Projektcentrum, Utrecht, Netherlands
- *One plus Two in 3-D*, Holland Festival, Stadsschouwburg, Groningen, Netherlands
- *Virtual Sculpture*, Melkweg, Amsterdam, Netherlands

1980

- *Anamorphic Drawing Table*, Efficiency Beurs 1980, RAI, Amsterdam, Netherlands
- *Video Ball Sculpture*, Scholengemeenschap Quirijn, Tilburg, Netherlands

1979

- *Bubble Wall*, De Hoogenberg, Velsen, Netherlands
- *Neon Wave Sculpture*, Koopvaardersplantsoen, Amsterdam, Netherlands
- *Once upon a time ... we live happily ever after*, One World Poetry Festival, Melkweg, Amsterdam, Netherlands; Gallery Bedaux, Amsterdam, Netherlands

1978

- *Fire, Ice*, ERG atelier, Javastraat 126, Amsterdam, Netherlands; Melkweg, Amsterdam, Netherlands
- *Kinetic Light and Mirror Sculpture*, World Tour,

- *Laser Installations and Performances*, Fantasy Factory Studio, Amsterdam, Netherlands
- *Poetry in Performance*, One World Poetry Festival, Melkweg, Amsterdam, Netherlands
- *Slapstick*, Anti-City Circus, Amsterdam, Netherlands
- *Suncycle*, Lucht, Stedelijk Museum, Schiedam, Amsterdam, Netherlands

1977

- *Fort van Sjakoo*, Opening Disillusionary Event, Fort van Sjakoo, Jodenbreestraat, Amsterdam, Netherlands
- *Teardrop*, Ongelukkige Liefde Festival, De Lantaren, Rotterdam, Netherlands
- *Teardrop/Tearfall*, Ongelukkige Liefde Festival, De Lantaren, Rotterdam, Netherlands
- *Tearfall*, Ongelukkige Liefde Festival, De Lantaren, Rotterdam, Netherlands

1976

- *Pig*, Battersea Park, London, England
- *Sesamstraat*, NOS Television, Hilversum, Netherlands

1975

- *Airground Mattress*, Speelruimte, Dordrechts Museum, Dordrecht, Netherlands
- *The Lamb Lies Down on Broadway*, Wourld Tour,
- *Viewpoint*, 9th Biennale de Paris, Musee d'Art Moderne, Paris, France

1974

- *Airground Mattress*, Tabarka festival, Tabarka, Tunisia
- *Diadrama*, Lantaarn Theatre, Rotterdam, Netherlands; University Theater, Amsterdam, Netherlands

1973

- *Brick Work*, Tolarno Galleries, Melbourne, Australia
- *Photo Works*, Fodor Museum, Amsterdam, Netherlands; Pinacotheca Art Gallery, Melbourne, Australia; Tolarno Galleries, Melbourne, Australia
- *Staircase*, Stedelijk Museum, Amsterdam, Netherlands

1972

- *Aqua Airground*, Floriade: Kind en Leefmilieu Festival, Amsterdam, Netherlands
- *Centipede*, Moomba festival, Melbourne, Australia
- *More & Less*, British Avantgarde, Gallery House, London, England
- *Rainbow*, Moomba festival, National Gallery of Victoria, Melbourne, Australia

- *Spiderweb*, Floriade: Kind en Leefmilieu Festival, Amsterdam, Netherlands
- *Waterwalk*, Moomba festival, Melbourne, Australia
- *Waterwalk Tube*, Groningen, Netherlands

1971

- *Airground Mattress*, Indische Buurt Cultural Week, Amsterdam, Netherlands
- *Auditorium*, Sonsbeek buiten de perken, Park Sonsbeek, Arnheim, Netherlands
- *Cushion*, Nieuwmarkt Feesten, Amsterdam, Netherlands
- *Hayward Gallery Projects*, Between 5, Kunsthalle, Düsseldorf, Germany; inn70 – Art & Economics, Hayward Gallery, London, England
- *Homage to Bladen*, Sonsbeek buiten de perken, Park Sonsbeek, Arnheim, Netherlands
- *Information Pavilion*, Sonsbeek buiten de perken, Park Sonsbeek, Arnheim, Netherlands
- *Octopus*, Crystal Palace Garden Party, The Crystal Palace, Hyde Park, London, England
- *Scottish Sorrows*, Edinburgh Festival, Edinburgh, Scotland
- *Three Pavilions*, Sonsbeek buiten de perken, Park Sonsbeek, Arnheim, Netherlands
- *Video Studio*, Sonsbeek buiten de perken, Park Sonsbeek, Arnheim, Netherlands
- *Waterwalk*, National Gallery of Victoria, Melbourne, Australia

1970

- *Airground Mattress*, Tomorrow's World, BBC TV, London, England
- *Artificial Landscapes*, Art after Plans, Kunsthalle, Hamburg, Germany
- *Cloud (of daytime sky at night)*, Stedelijk Museum, Amsterdam, Netherlands
- *No Thing*, C'70, Schouwburgplein, Rotterdam, Netherlands
- *Smokescreen*, Holland Pop Festival, Kralingen, Netherlands
- *Televents*, V.P.R.O. Television, Amsterdam, Netherlands
- *Waterquake*, Assen, Netherlands
- *Waterwalk*, Brighton festival, Brighton, England; Holland Pop Festival, Kralingen, Netherlands
- *Waterwalk Tube*, Street Art Festival, Hannover, Germany

1969

- *Artificial Landscapes*, Art after Plans, Kunsthalle, Bern, Switzerland
- *Brickhill*, Environments Reversal, Camden Arts Centre, London, England; Six Events in Amsterdam, Museumplein, Amsterdam, Netherlands
- *Cushion*, Camden Arts festival, London, England; Six Events in Amsterdam, Frederiks plein, Amsterdam, Netherlands
- *Dragon*, Paris, France
- *Grassroll*, Six Events in Amsterdam, Museumplein, Amsterdam, Netherlands

- *Octopus*, Stedelijk Museum, Amsterdam, Netherlands
- *Pneutube*, Institute of Contemporary Art, London, England; Kinetic Object Show, Franz-Hals-Museum, Haarlem, Netherlands; Six Events in Amsterdam, Frederiks plein, Amsterdam, Netherlands
- *Pneuwritten*, Liverpool Festival, St. George's Arts Centre, Liverpool, England
- *Sandquake*, TV Gallery Gerry Schum, Camargue, France
- *Smokescreen*, Swansea Art Festival, University of Wales, Swansea, Wales
- *Water Totems*, Six Events in Amsterdam, Slotterplas, Amsterdam, Netherlands
- *Waterwalk*, TV Gallery Gerry Schum, Camargue, France; Six Events in Amsterdam, Slotterplas, Amsterdam, Netherlands
- *Wind and Rain*, Sigma5, Théâtre de l'Alhambra, Bordeaux, France

1968

- *Airground*, Brighton Festival, London, England; City of London festival, London, England; Icoграда, Kasteel Maurick, Vught, Netherlands
- *Alpevent*, 50 Jahre Kunsthalle Bern, Kornhauskeller, Bern, Switzerland
- *Black Airground*, Black Air Ground, Museum of Modern Art, Oxford, England
- *Corpocinema*, Structures Gonflables, Musée d'Art Moderne de la Ville de Paris, Paris, France
- *Disillusion of Striptease Films*, Palais de Sports, Paris, France
- *Disillusion of Women Wrestling*, Air Light Sound Sight Event, Theatre Royal Stratford, London, England
- *Dragon*, Aberdare, Wales
- *MovieMovie*, Structures Gonflables, Musée d'Art Moderne de la Ville de Paris, Paris, France
- *Pneutube*, Liesbeth List Show, Hilversum, Netherlands; Environments, Rijksuniversiteit, Utrecht, Netherlands
- *Supertube*, Ouderkerk a/d Amstel, Netherlands; Eidenhoven Markt, Eidenhoven, Netherlands

1967

- *Book Plumbing*, Better Books, London, England
- *Continuous Sound and Image Moments*, This is no Thing - This is a Situation of Opportunity, 26 Kingly Street Gallery, London, England; Schouwburgplein, Rotterdam, Netherlands; Sigma Projects, Museumplein, Amsterdam, Netherlands; 4th International Experimental Film Festival, Knokke-le-Zoute, Knokke-Heist, Belgium
- *Corpocinema*, Schouwburgplein, Rotterdam, Netherlands; Sigma Projects, Museumplein, Amsterdam, Netherlands
- *Disillusion of a Fish Pond*, This is no Thing - This is a Situation of Opportunity, 26 Kingly Street Gallery, London, England

- *Disillusion of Striptease Films*, Cinestud filmfestival, The Hague, Netherlands; This is no Thing - This is a Situation of Opportunity, 26 Kingly Street Gallery, London, England
- *Disillusionary Hommage to Clovis Trouille*, Cinestud filmfestival, The Hague, Netherlands; This is no Thing - This is a Situation of Opportunity, 26 Kingly Street Gallery, London, England
- *Glove Screen*, This is no Thing - This is a Situation of Opportunity, 26 Kingly Street Gallery, London, England; Air Light Sound Sight, Theatre Royal Stratford, London, England
- *MovieMovie*, 4th International Experimental Film Festival, Knokke-le-Zoute, Knokke-Heist, Belgium

1966

- *Continuous Sound and Image Moments*, London, England; Kasteelhoeve, Beek en Donk, Netherlands
- *Dante Cupboard*, Centro Culturale San Fedele, Milan, Italy
- *Disillusionary Hommage to Clovis Trouille*, Kasteelhoeve, Beek en Donk, Netherlands
- *Emergences of Continuous Forms*, Better Books, London, England