

CONCERNING HEAVEN, HELL AND EARTHLY DELIGHTS

POINTS OF VIEW computer graphic audio-video installation

In 1983 I created the first POINTS OF VIEW installation, which was shown at the Mickery Theater in Amsterdam, the Apollohuis in Eindhoven, and 't Hoogt in Utrecht.

BABEL, also shown at the Mickery Theater, was the second work I made with this computer graphic audio-video system. The third, EEN DRIEDIMENSIONAAL VERHAAL, is now being shown at the Meervaart in Osdorp.

Documentation concerning these three POINTS OF VIEW works are enclosed with this subsidy application.

CONCERNING HEAVEN, HELL AND EARTHLY DELIGHTS is a POINTS OF VIEW project that I would like to realise this year with the assistance of a subsidy from the gemeente Amsterdam.

Harry Ruhé has indicated his interest to show this work at Gallery 'A' when it is completed.

This project is focussed on Jerome Bosch's painting 'The Garden of Delights'. Its construction is as follows:

IMAGE - the three-dimensional computer graphic image will be a personal re-interpretation of Bosch's painting, using the form and symbolism of Egyptian hieroglyphics (a visual alphabet I have used in earlier POINTS OF VIEW works).

SOUND - the audio aspect will be 30 minute live recordings, of monologues of thirteen different people who I will ask to look at and talk about Jerome Bosch's painting 'The Garden of Delights'. These thirteen people will be carefully chosen for what they could say about this painting e.g. artists, art historians and critics, philosophers, theater makers, etc. What I wish achieve as recordings are various people's immediate visual, emotional and intellectual response to the Bosch painting, spoken directly onto tape for 30 minutes.

In the presentation of the completed work this sound and image are brought together, and the spectator will be able to 'travel' around the computer graphic re-representation of Bosch's painting, and at the same time 'travel' between the thirteen voices talking each about the original painting. (See enclosed POINTS OF VIEW documentation for the description of the technique by which this is made possible for the spectator.)

In this way it is my intention with this work to bring together two visual statements - Bosch's painting and my own interpretation of that painting - and engage the spectator's interpretative response as he/she hears what thirteen people say about 'that' image.