

Studio International

November 1969 Journal of modern art 12/6 \$1.50 Supplement: Art books



Eventstructure Research Group

Theo Botschuiver and
Jeffrey Shaw

Amsterdam, Summer 1969.

Three locations, six events.

September 17, Frederiksplein, PNEUTUBE
and BIG-PILLOW.

September 20, Sloterplas, WATER-
TOTEMS and WATER-WALK.

September 22, Museumplein, GRASS-LOG
and BRICK-HILL.

This series of events was financed jointly by
the Amsterdam Arts Council and 'The Street'
Foundation. The Stedelijk Museum under-
took the documentation.

The scheme was not pre-publicised. The pro-
jects were intended to be addressed to those
people who happened to be on the spot.

No context was desired other than the juxta-
position of the structures within the everyday
routine and expectations.

Once placed on site, all the structures were
given over to any process of public usage that
happened to develop.

Sites chosen were all thoroughfares. At this
moment, the art of real *consequences* is insitu-
tangential to the ecological and environmen-
tal status-quo.

1
Water-totems
½ metre diameter, 7 metres long, air-inflated tubes.
Reinforced PVC skin printed with image of water.
Ballasted with water and concrete pylons. The totems
float freely and can be manipulated by swimmers.
As it seems, the lake rising in columns.

2
Water-walk
4 metre high, air-inflated tetrahedrons.
Transparent PVC skin. A person inside can 'walk on
water', progressing by revolving the balloon around
himself.
Prototype for walking from England to France.

3
Brick-hill
10 metres diameter, 7 metres high, air-supported
cone. Reinforced PVC skin, semi-inflated, printed
with brick image.

