Eventstructures Research Group—
Amsterdam/London

Transform, astonish, alter, create new experiences; make cracks in the jaded façade of the design and planning establishment. The offering of alternatives: walking on water, floating; a strange green shape to relate to; daylight, clouds at night—everything to bring forth experiential situations that can be precursors of new ways of environmental creativity and communal experience.

"Information is a function of surprise within a matrix of expectancy."

Eventstructures creates objects, shapes, mini-environments that can be introduced into the cityscape and rural landscape to bring about new happenings and new involvements with the people. Mothers and children, the handicapped, people in the park, other artists, office workers: everyone can add to the group experience by his presence and derive something fresh and spontaneous for himself.

“A conceptually radical, alternative architecture can be effective only insofar as it is made and put into direct operational confrontation with the institutional monolith.

"Such extraordinary event-structure interferences can force a dissolution (disillusion) of the present compulsively noninformational engineering of the world surface."

Mattress—measuring 10 by 10 by \(\frac{1}{2}\) meters, of polyester reinforced PVC, Mattress was first shown in Alkmaar in 1969. A development of this structure as a therapeutic device for the mentally and physically handicapped is under way.

Grasslog—a butyl rubber tube (7 meters long, \(\frac{1}{2}\) meter in diameter) covered with artificial grass; introduced as a superscale object into an Amsterdam park in 1969. The information pavilion at the Sonsbeek 71 Exhibition (Arnhem, Holland) was an air dome 12 meters in diameter, covered with synthetic grass, situated in a grassy field.

Waterwalk—of varying sizes, usually a 5-meter-high tetrahedron fabricated out of 0.5 millimeter PVC. An individual environment for floating, bouncing, or sailing encapsulated over the water. Think of a gigantic fleet drifting through the canals of Amsterdam or Venice; an armada in New York Bay; a flotilla to convert the Suez Canal into a shared place! Waterwalk was first presented at Sloterplas, Amsterdam, in 1969. The view here is from the 1970 Brighton Festival.

Moviemovie—a pneumatic media environment (7 meters high, 12 meters in diameter) of air-supported PVC. A white cone (the floor) within a transparent cone (the roof). The structure was the cinema screen onto which stereotyped films were projected, and also a place for the audience to walk, roll, and jump, juxtaposing their event against the actions on film. Moviemovie was first constructed for the fourth Experimental Film Festival, Knokke, Belgium in 1967.

Airground—a communal movement structure. A 17-by-17-by-10-meter air-supported PVC dome with a semi-inflated, billowing cushion floor. (Brighton Festival, 1968.)

Tube over the Maschsee—an incredible movement and spatial-change experience. A transparent PVC tunnel over the river, with a floor panel of polyester-reinforced PVC, it was ballasted with a continuous water-compartment tube in the floor and anchored to concrete blocks every four meters. (Hanover, 1970.)

Cloud—Air-inflated, white PVC cloud with internal tie system; approximately 12 by 5 meters in diameter. A nighttime spectacle, in which images of daytime sky and clouds were projected on the floating structure. (Garden of the Stedelijk Museum, Amsterdam, 1970.)

Projects:

Grassky—a five-minute color film. Actually, a laboratory college of two films wherein the sky of one film is replaced by grass. Part of a series of five-minute Landscape Redistributions.

Bad Wallpaper—a commercial project to manufacture wallpaper having the appearance of wallpaper in an abandoned house: torn, cracked, peeling, stained.

Kinetic Roof—a scheme for the pavilion at the Sonsbeek 71 Exhibition. This system of fifteen triangular, air-inflated, internally-tied cushions can be arranged in more than twenty different spatial configurations through a programmed and motorized system.

Conference Hall—also for the Sonsbeek 71 Exhibition. A two-level skin structure, part air supported, part air inflated, with seating for 100 on the upper concave mattress-like skin, and a meeting area below.