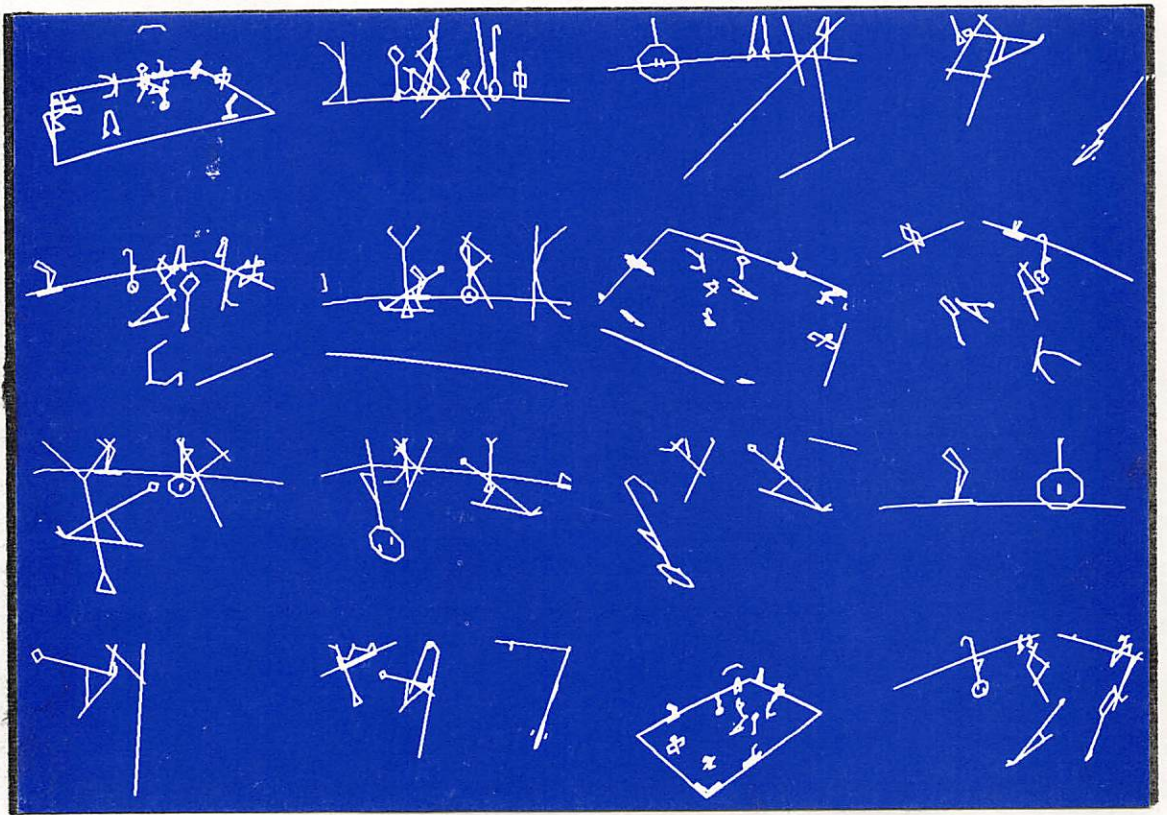


POINTS OF VIEW



Jeffrey Shaw

CONCERNING HEAVEN, HELL AND
EARTHLY DELIGHTS

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POINTS OF VIEW computer graphic audio-video installation

In 1983 I created the first POINTS OF VIEW installation, which was shown at the Mickery Theater in Amsterdam, the Apollohuis in Eindhoven, and 't Hoogt in Utrecht.

BABEL, also shown at the Mickery Theater, was the second work I made with this computer graphic audio-video system. The third, EEN DRIEDIMENSIONAAL VERHAAL, is now being shown at the Meervaart in Osdorp.

Documentation concerning these three POINTS OF VIEW works are enclosed with this subsidy application.

CONCERNING HEAVEN, HELL AND EARTHLY DELIGHTS is a POINTS OF VIEW project that I would like to realise this year with the assistance of a subsidy from the gemeente Amsterdam.

Harry Ruhé has indicated his interest to show this work at Gallery 'A' when it is completed.

This project is focussed on Jerome Bosch's painting 'The Garden of Delights'. Its construction is as follows:

IMAGE - the three-dimensional computer graphic image will be a personal re-interpretation of Bosch's painting, using the form and symbolism of Egyptian hieroglyphics (a visual alphabet I have used in earlier POINTS OF VIEW works).

SOUND - the audio aspect will be 30 minute live recordings, of monologues of thirteen different people who I will ask to look at and talk about Jerome Bosch's painting 'The Garden of Delights'. These thirteen people will be carefully chosen for what they could say about this painting e.g. artists, art historians and critics, philosophers, theater makers, etc. What I wish achieve as recordings are various people's immediate visual, emotional and intellectual response to the Bosch painting, spoken directly onto tape for 30 minutes.

In the presentation of the completed work this sound and image are brought together, and the spectator will be able to 'travel' around the computer graphic re-representation of Bosch's painting, and at the same time 'travel' between the thirteen voices talking each about the original painting. (See enclosed POINTS OF VIEW documentation for the description of the technique by which this is made possible for the spectator.)

In this way it is my intention with this work to bring together two visual statements - Bosch's painting and my own interpretation of that painting - and engage the spectator's interpretative response as he/she hears what thirteen people say about 'that' image.

A major aspect of this work is the contact with the thirteen people who will talk about the Bosch painting. At this time I have a preliminary list of people I wish to approach to participate in this project (some of whom I have already spoken to about it):

Roland v.d.Berghe
Antje v.Graevenitz
Fons Elders
Ritsaert ten Cate
Herman Koch
Rudy Kousbroek
Paul Hefting
Richard Hefti
Fabienne de Quasa Riera
Simon Vonkenoog
Barbara Bloom
Dirk Groeneveld
Martha Hawley
K. Schippers
Willem de Ridder
(and others)

I am applying for this subsidy to cover the following costs with respect to this project:

- expenses of the installation
- expenses for the making of the sound recordings
- a catalogue
- a honorarium for the time spent creating the work