

I am asking you, together with twelve other people, to participate in the creation of my next POINTS OF VIEW work titled 'A Three-dimensional Story'.

This work is built up from two basic elements - the visual part which is composed of a selection of Egyptian hieroglyphics, and the audio part which will be thirteen stories built around the meanings of those hieroglyphics. Within the POINTS OF VIEW format of presentation, the spectator will be able to travel around the image and in doing so at the same time travel between the different spoken stories.

I have given you illustrations of these hieroglyphics, and their meanings in English and Dutch. I would like you to write a story that incorporates all of them in one way or another. This story should be about 1000 words - or approx. two single spaced typed pages (because I want each story to take about 4 to 5 minutes to read).

Please take complete freedom to create this story in any way you wish; it can be mundane, surreal, absurd, novelistic, poetic, etc. etc. I have given you the hieroglyphics on separate pieces of paper to help you 'arrange' them for your story.

As you can see, some hieroglyphics have more than one meaning. I would prefer if you could incorporate all the meanings in your story, and where a group of meanings refer to one hieroglyphic try and keep those meanings together in one way or another. But feel free also to select or separate those meanings in your story if that works out better for you.

Your story, together with the twelve others, will be read out and recorded on tape (all by the same reader), and will constitute the soundtracks for 'A Three-dimensional Story'. I will make a visual arrangement of the hieroglyphs you have used, which will then be the image of the piece.

The first presentation of this work will take place at 'de Meervaart' and will be shown from May 25th. to June 10th. in the context of a 'computer festival', in the section showing works of computer art.

my thanks in advance



tel: 020 927855