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Some general information relating to past projects of ERG and illustrated by a selection of transparencies:

Basicly most of these works employ air inflated and air supported membranes as the structural technique. Pressures are quite low, ranging from 1cm to 12cm water gauge. Inflation is by means of centrifugal blowers. The membrane is usually flexible PVC sheeting, though we also have used PVC reinforced with polyester fibre for heavy duty jobs, Butyl sheeting where elastcity is desired, and lightweight coated fabrics such as polyurethane coated terylene and nylon for extreme lightness and compactness when stored, polythene for short life structures.

Most of our works have been involved with physical confrontation between the spectator/participant and the material. At best we like to present our work outdoors in the city, where this confrontation is direct and not hung up with gallery-art prejudices.

We deal with the every day expectations of people in a city, and by setting up something different and extra-ordinary, we seek to catalyse the excitement and Broadened feeling of whats possible.

The works we have made overlap into many different fields. As architecture they demonstrate an alterative to the immutable regular ~~forms~~ boredom of the conventional brick/cocrete/steel forms. The inflatable is responsive to a persons actun on it, It is maleable and changing, and readily disposed of to allow for another idea.

As art ~~the~~ our work has been committed to operational not stylistic innovation. We are not interested in mere formal considerations, but in new ~~xxxoperativexx~~ ^{relationship} structure between an audience and the art work

Alot of the research we have been doing with inflatables as art projects has fed into new product idea. For instance the AIRGROUND was originally an art/play idea which was spotted by a hospital for mentally and physically handicapped people as a extre,ely useful new therapeutic device, It id now in production ~~xx~~ for hospital

All manufacture of our works has been undertaken by firms (in England and Holland). For this reason we have sought ~~xxxxxxx~~ manufacturers

In the process of the work we are doing we are involved in basic research and developement on materials and design that is extremely valuable to any company involved in this ~~particularxxxxxxx~~ structure~~xxxxxxx~~. Fromone firm in Holland Van Besouw, we have had extended interest and participation in our schemes over two years. This has given fruit to their manufacturing the Arground therapeutic mattress, and we have also developed for them a computer program giving the cutting patterns for any sized airhouse on a square base. This has been concrete evidence that in the proress of mutual involvement between this farm and our art projects, an productive informatuonal exchsng e has occurred valued by both parties.