

Expressive character.

Beyond the "art thing" as an object (or "environmental object")
the "art thing" as environment

extra-ordinary environment as the catalyst of extra-ordinary behaviour
of "play" and "making"
of the revelation of personal
and social "possibilities" unknown.

Environment as an organism

Environment in FLUX.

FLUX of form - pyramid / tubes / machinery

FLUX of non-form - the pyramid and tube are
of transparent material - there
interpenetration of form and
non-form, distortion of form
seen through transparent form
A bridge is drawn between the
concrete and the fluid. Space
and form partake of each others
oppositness - INTER-IDENTITY of
ALL is effected by this expressive
device

* SPACE MATERIALIZED.

FLUX of colour - colour can be released to
flow around the room within
the configuration of the tube
containing it. Colour creates
form as it tubifies the transparent
non-form tube. And it moves through
space as Adventure of form emerging

Environment in FLUX CHANGE - effected by the control of air in
tubes, by distribution of colour in space, by the way the tubes
are configurated or used, by the remanation of air movement
implicit in the "breathing" of the pyramid.