

**telecommunications**

conjunction of space/time  
simultaneous space in time  
we are simultaneously present here and there  
it is simultaneously present there and here

**cable television**

we start to see the dissolution of the compulsive forms  
of state/commercial television.  
television simply as a space of transmitted images, transmitted sound

**closed circuit video, e.g. surveillance systems**

the '3rd world' in television - thousands of closed circuit networks  
function invisibly to the mainstream communication  
e.g. the surveillance system - the image generated by the continuous  
disinterested fixed gaze of the camera eye - an anonymous, cool and  
truthful image. A 'transparent' camera through which the viewer can  
identify his/her own activity of looking (c/f film/television where  
we just follow the cameraman's eye). An impassive camera, letting

**entrpot dock /kunst over de vloer**

more than the penetration of art into that context by some form of  
plastic exchange - rather an extreme/definitive extension of that  
possibility - the context as a whole transformed (yet left untouched)  
simply by **observation** (again, that anonymous gaze that lets the  
viewer **see**)

In the tradition of the **object trouvé** and Klein's **IMMATERIAL PICTORIAL  
SENTIVITY ZONES** - here through the transmitted image of the impassive  
camera eye, the real time presence, present presence of that place is  
claimed to art - not just its representation but its actuality  
transmitted into the actual space of the spectators' homes, letting  
itself be seen by being seen

Here ideology of the surveillance camera as such is inverted - the  
camera is not the secret insinuation of watcher (i.e. policing)  
of the scene - it is the liberation of the specific to the gaze of  
all eyes if we 'like to watch'

being seen it becomes seen

not by its representation  
but by its presence  
as it becomes present  
in the viewer's presence  
transmitted to the viewer's presence  
we all attend there through the camera's gaze  
letting us look for what we 'like to watch'  
maybe someone will notice our watching and call out to us!

we can all share looking at that place  
any time  
all the time  
its time is present time  
we can see at a distance  
be here, be there